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Hoover. 27.
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Lady Hennicker. 16.
Mobbs Royal. 5.
Munroes Favourite. 17.
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New Rock Pippin. 12.
Nickajack. 9.
Peasgood Nonsuch. 26.
Northern Spy. 21.
Peach. 28.
Peasgood Nonsuch. 26.
Prince of the Pippins. 27.
Purity. 22.
Reinette de Canada. 23.
Rome Beauty. 19.
Royal Russet. 9.
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1891

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Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

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Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

Alton 28. 18.

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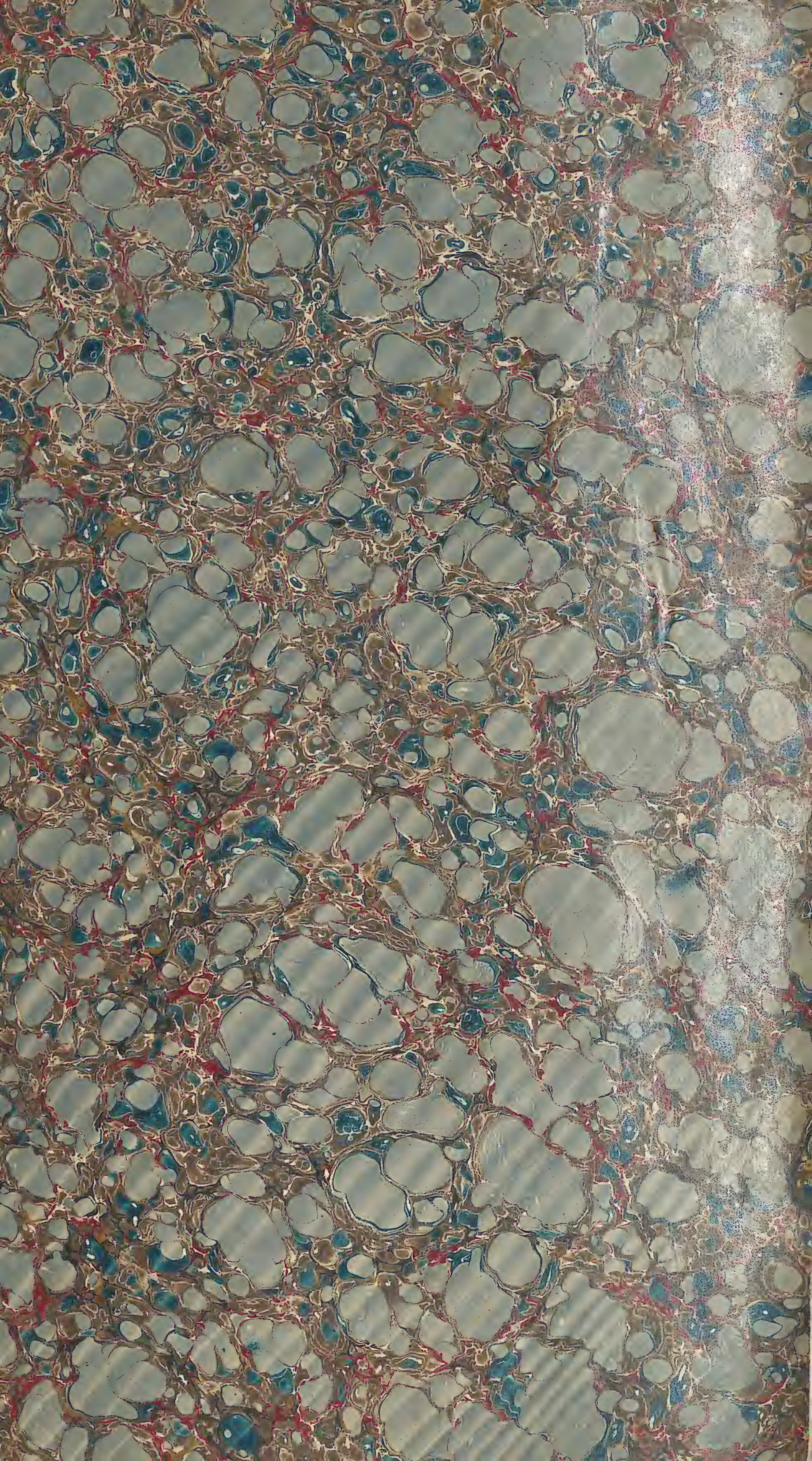
Quinces.

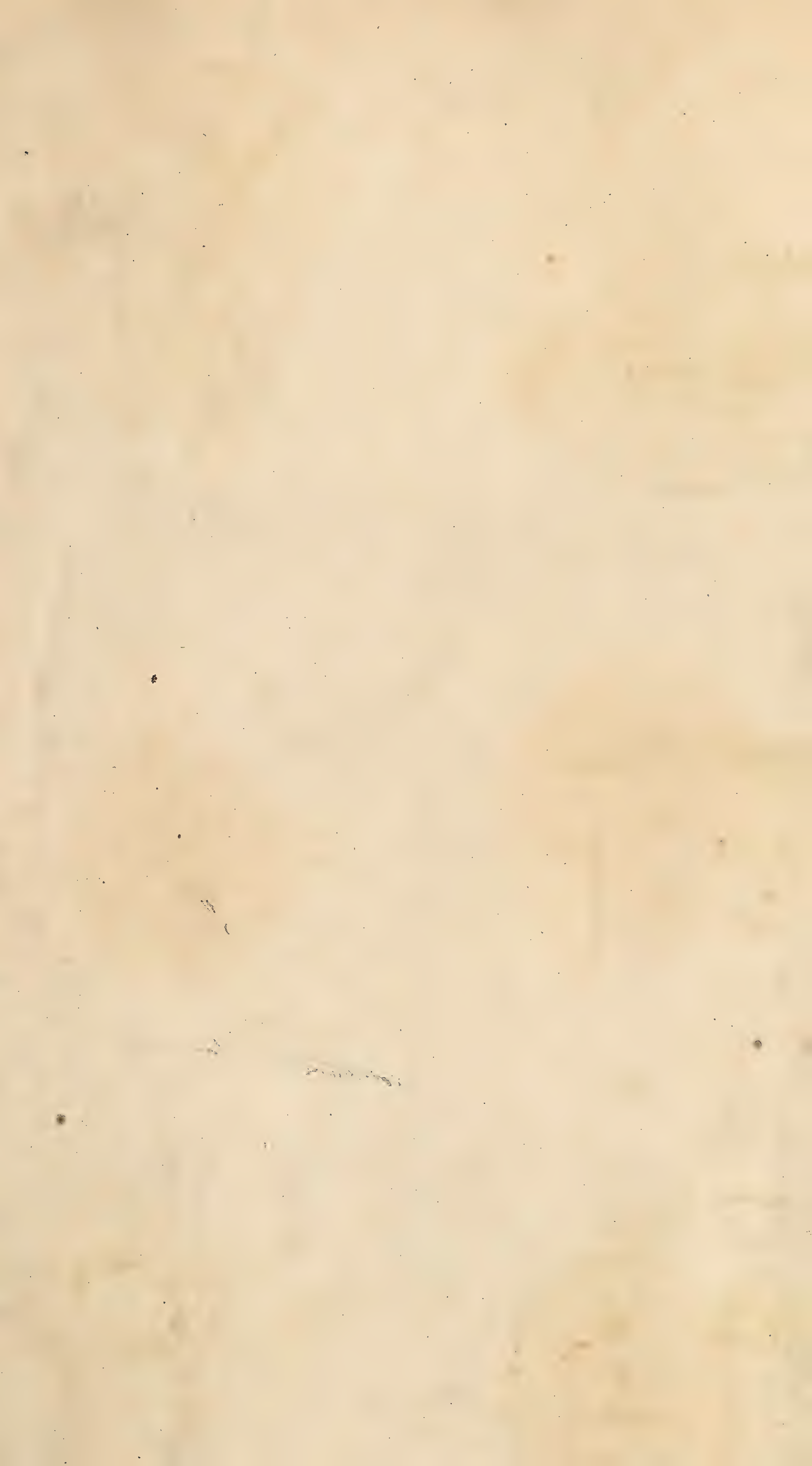
Chinese Quince. 8.
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Potatoes. (At the end of Book)

Adams Excelsior. 4^a
Brownell Beauty. 3^a
Brown River. 3^a, 4^a
Kidney Potato. 2^a 6^a
Magnum Bonum. 6^a
Manhattan. 5^a
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Snowflake. 6^a
Buttons Flour Ball. 2^a
White Carrot. 5^a

Sweede Turnip. 1^a





1887.

1.



419



Louvenet Du Congo



420

422



Blanche.

Old No. 18423

New No. 13887. Hort. Garden 1887



421



Coles Bergamote



1818



Thomas A. Taylor 1887
No model was made



1818



Free Bm



1819



Thomas A. Taylor

1887.



A. 31



series Appert 1887
no model ever made



409

409



✓

Elizabeth Sophia

New 5114 Hort. Garden 1887
old 18434



1420



Prunus pyramidalis



419



var. Boussoche
no model nor name



420



var. Boussoche
no model nor name

(old No 18428) 13907 Hort. Garden 1887



1726



var. Boussoche (partially from the same tree)
described by me 1887

New. No 17158
Not registered in old Stock Book



48



Model made in 1887

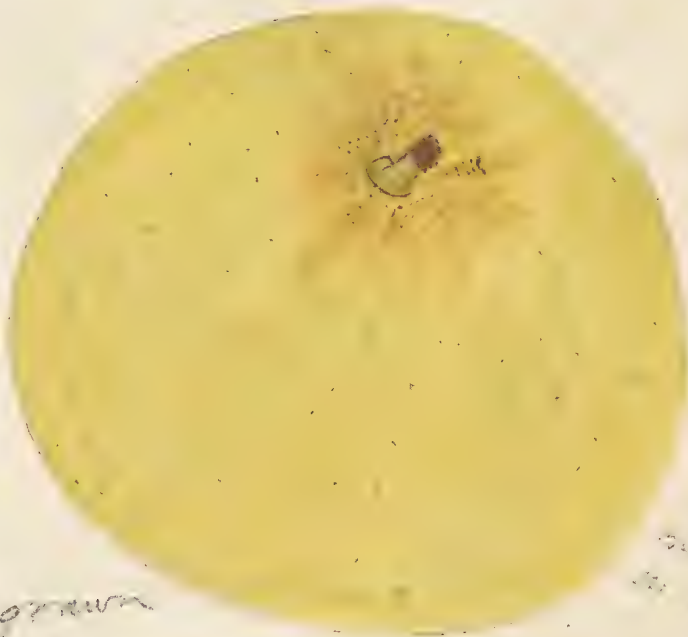
grown
by Hort. Gardens 1887

Model (old No. 16293) was sent to Imperial Institute 24 Jan 1893

According to Stuart Wilson this is the same as the one



49



Model made in 1887

Model Royal - grown

at Hort. Gardens 1887

Model (old No 16273) was sent to Imperial Institute 26 Jan 1893



50



Shults

Old No. 16360

Hort Gardens 1887

The only 2 models made were sent to the Imperial Institute in 1893

587



2415



125



1387

24 27

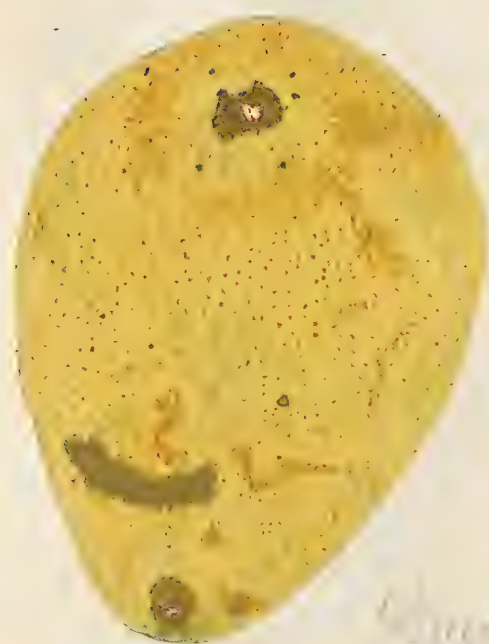


John L. ...



411

Beurre d'El Dorado

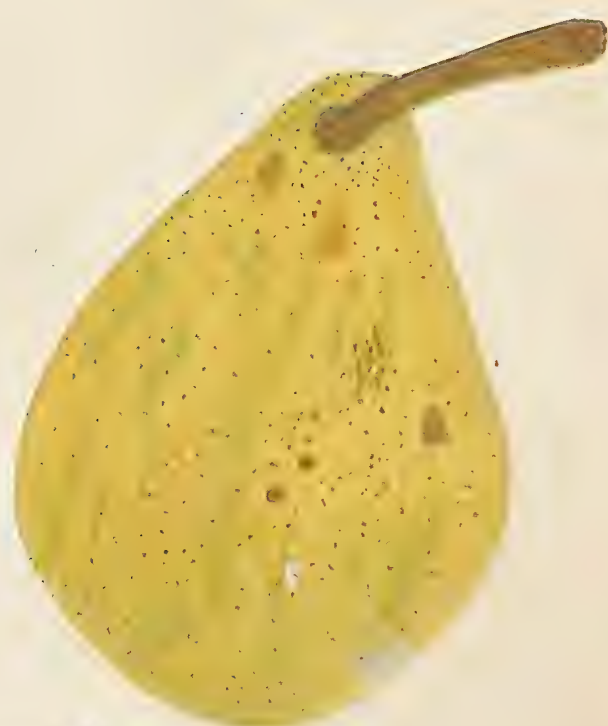


415

Beurre d'El Dorado

1887

No. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200



412

El Dorado



Jan 1893

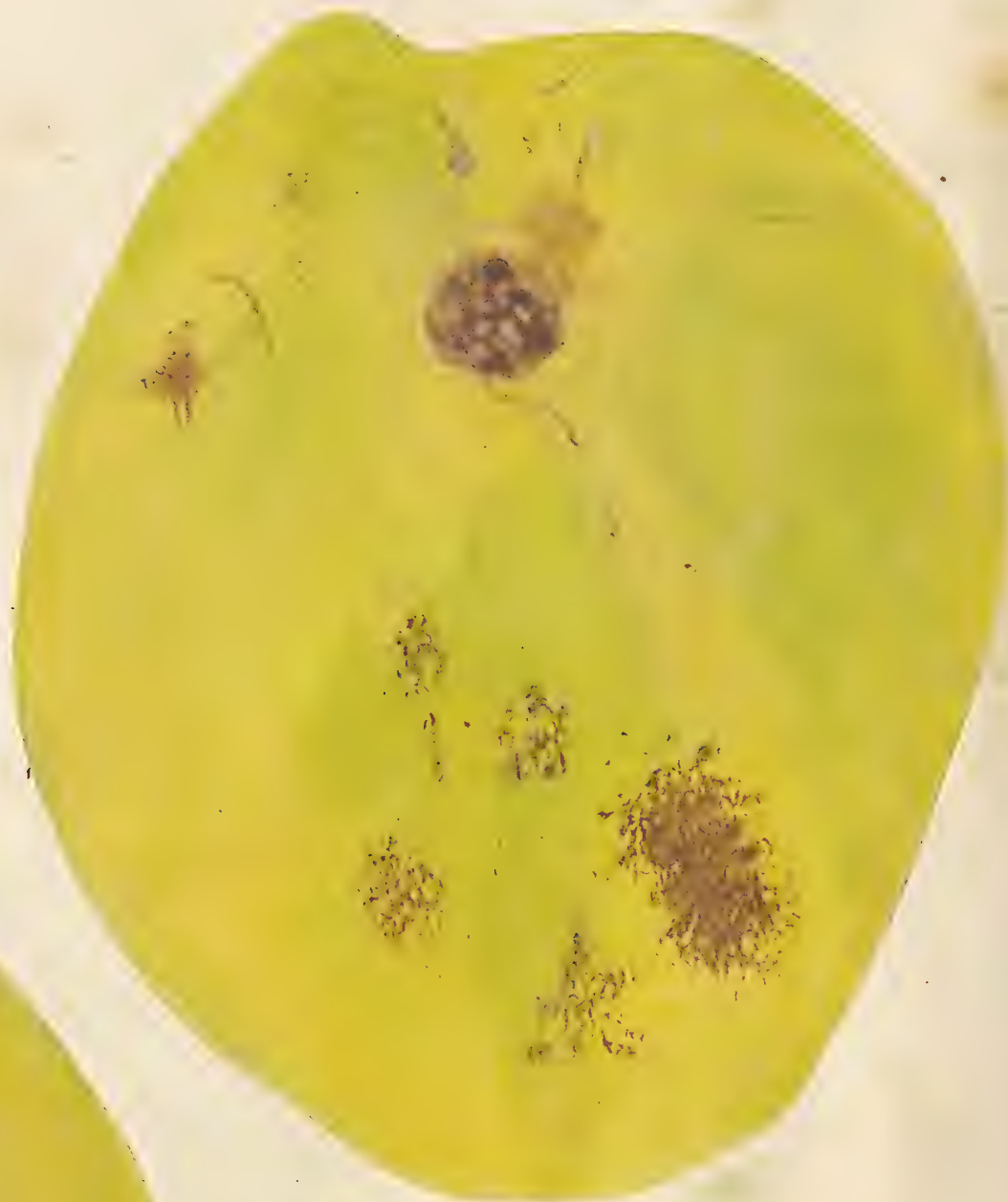


434



13978

Burn, Emma Cree & Sandhurst 1887



446

Chinese Quince

(New No. 4928 - Old No. 18446) Given by J. Middlemiss Moore N.S.W. and presented by curator of Hort. Gardens 1887

A duplicate model (Old No. 16357) was sent to the Imperial Institute 24 Jan 1893



1896.

Season 1886



Old 16286
Model sent to Imperial Institute in 1893.

396

396

Nickajack
James Laughlin
Wandiligong



no model sent
model in 1929

(Season 1887)



410

Old 16272



38116272) model sent to Imperial Institute in 1893
grown by Hedge, Wandiligong
no model sent in 1929



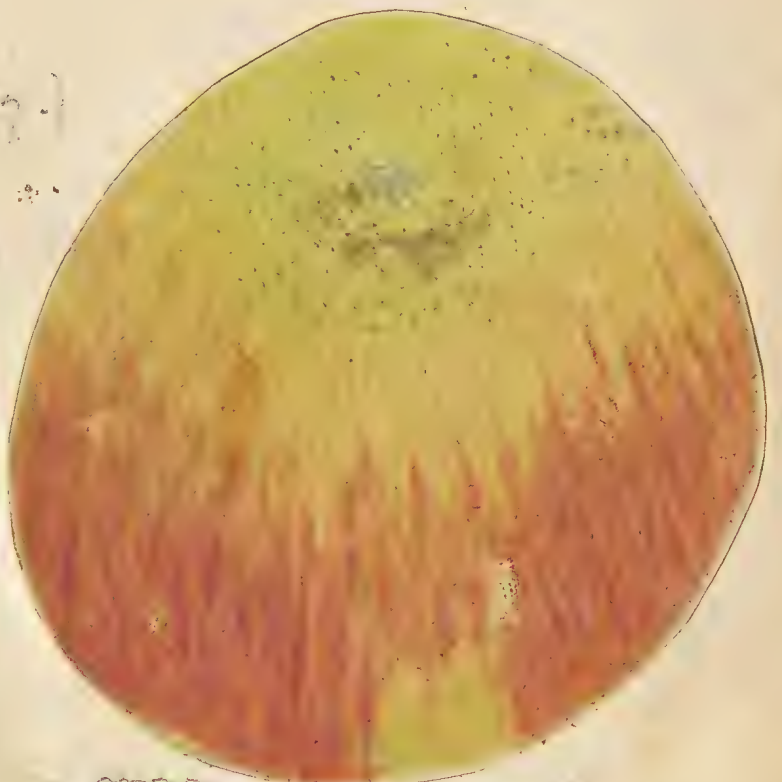
(Season 1887)

431

Old No 16266

grown by
Hedge, Wandiligong 1887

The model was sent to the Imperial Institute in 1893 Jan 24



no model sent
model in 1929

1897



440

Sturmer
Pippin

revised
4 months
ago

New 4981 (old 18420) Jas Brimmer, Ararat, 1887

Sample (old No. 18420) presented to the Imperial Institute 24.1.1893.



441

Green Pippin

F.W. Kerner, Gendarm 1887

Model (old No. 5295) presented to the Imperial Institute 24 Jan. 1893.

Season 1887.

no model made in 1924



441



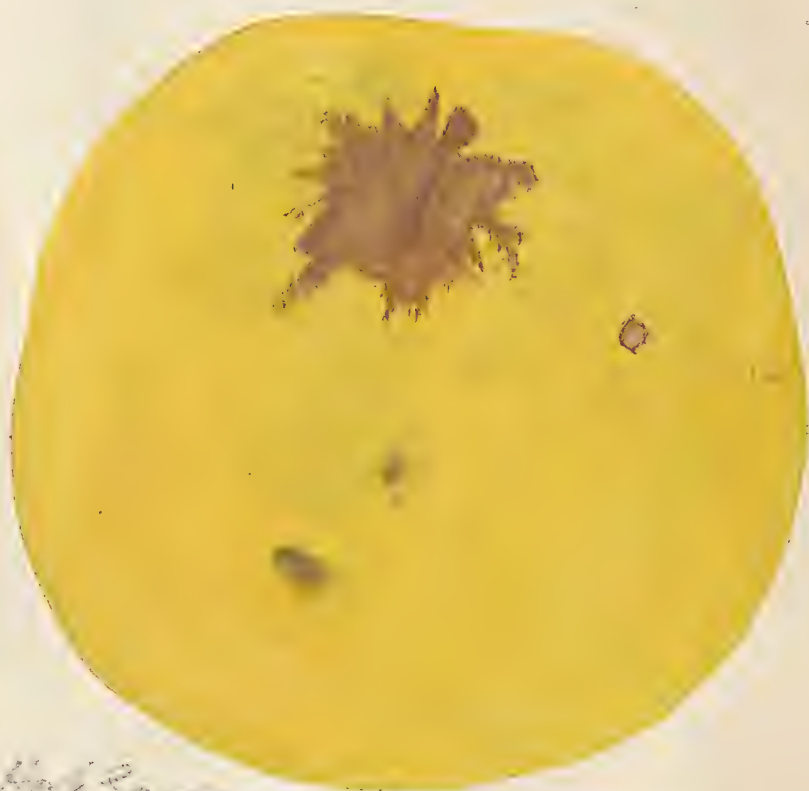
By James Bremner

by James Bremner, August 1887

Old No. 16276 was sent to the Imperial Institute Jan 24. 1893



449



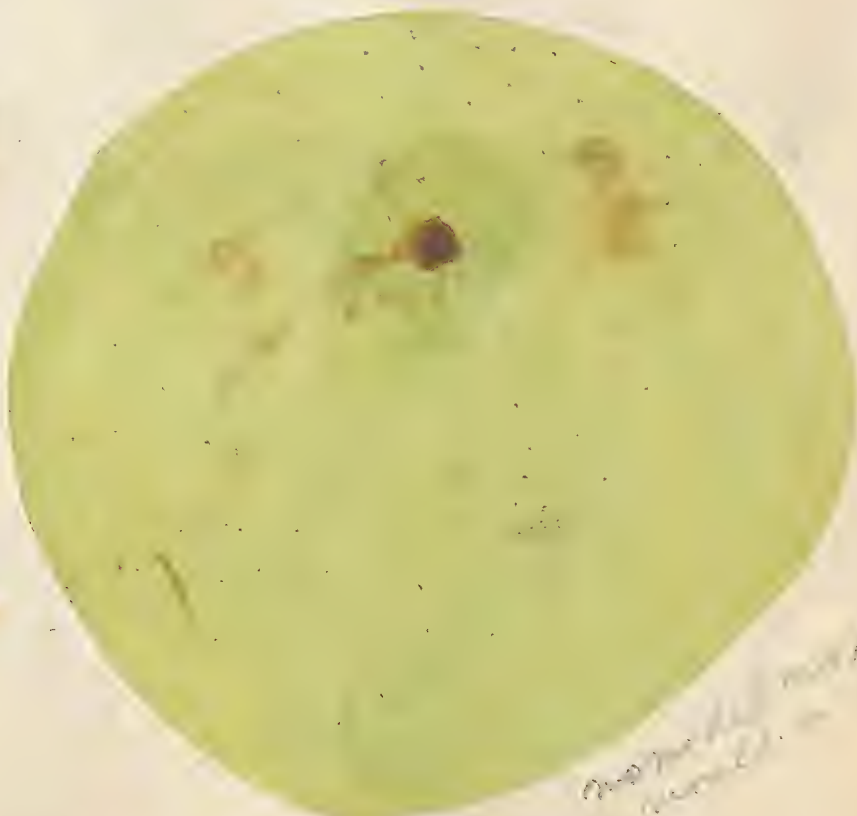
Old 16274

By James Bremner, August 1887
Model sent to Imperial Institute
Jan 24. 1893.

no model made in 1924



443



no model made in 1924

By James Bremner, August 1887

Old 16287

Model sent to Imperial Institute in 1893.



1882



no mould
in 1929

Watsons & Co. growing
by Hort. Gardens 1887

Model (Old No. 16277) was sent to Imperial Dushete 24th Jan 1893.



421



(Old 16278)

A seedling raised & grown by Jas. Brown, Haverhill 1887
Model (Old No. 16278) was sent to Imperial Dushete 24th Jan 1893

no mould
in 1929



1885



no mould
in 1929

W. D. Brown
Hort. Gardens 1887

Model (Old No. 16279) was sent to Imperial Dushete 24th Jan 1893

(of the colony)



note stamens visible
below
eye open ^{light} carbox
segments ^{golden}
covered with
whitish down
down extending
lightly up the
caudal
a few lighter
semi-lunar
line lines not
very visible
although distinctly
present around
the apex

green at stalk
with star like
termination

stalk $\frac{3}{8}$ inch
tapering olive
green with grey
down



green at
stalk in
eyes rather
dark and
too hard at
margin

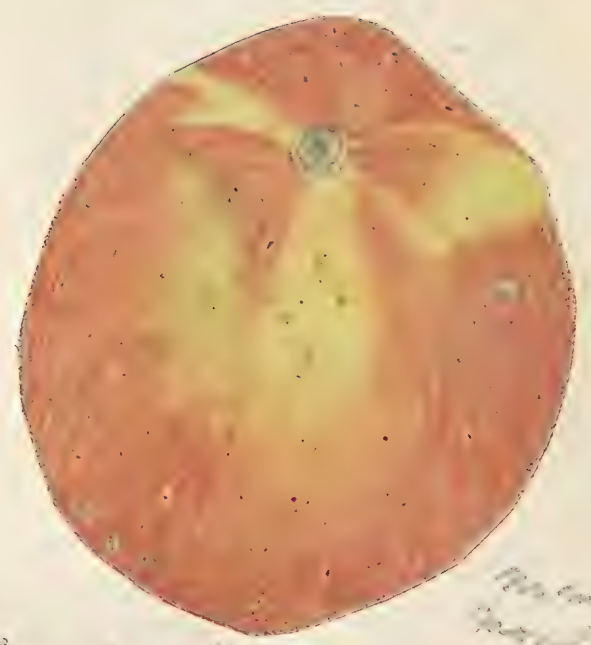
124

13500
(Old 5484) Hort Gaud 1873
model Presented by Nat Apes Soc 1874

Season 1887.



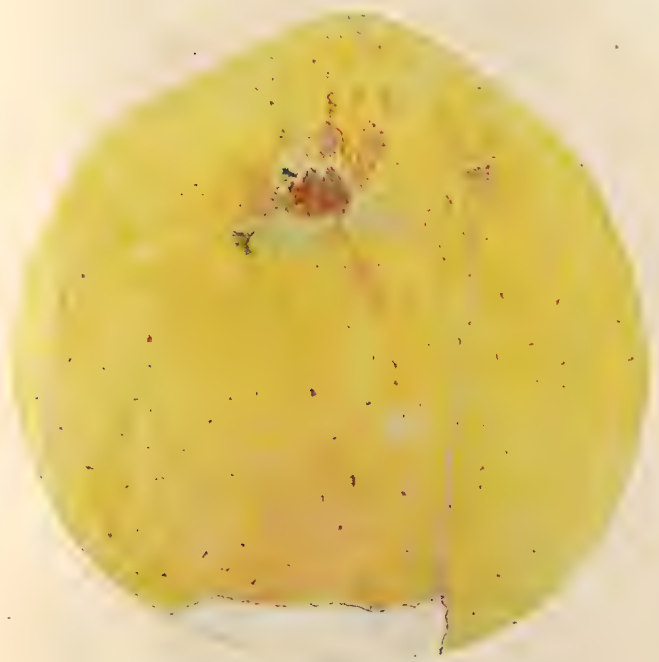
Lt 90



Model sent
March 1887

grown by Brechin, Long Creek
Sandhurst (Penguin) 1887

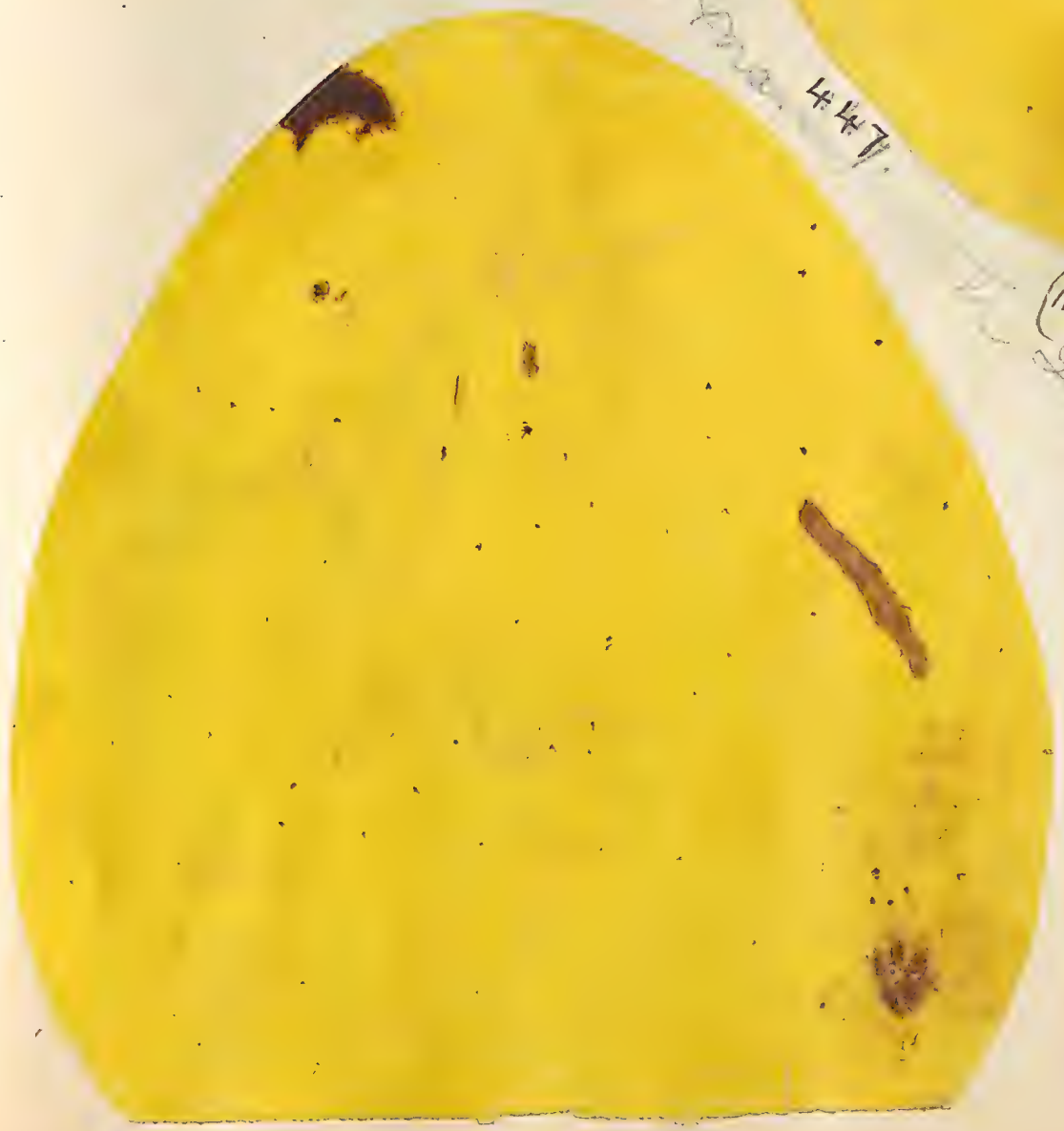
Model (old No. 16292) was sent to Imperial Institute 24 Jan 1893



Rea's
L447

Rea's
Mammot
Quinc.

(New No. 4937) } Brought by I. Middlemiss, Moona
(Old No. 18447) } N.S.W. and presented by the
Barator, Hov. Bard 1887
A duplicate model (old 16275) was sent
to the Imperial Institute on 24.1.1893



L444

Paris 1877



Paris 1877



Paris 1877

No 4901 (Paris 1877)

Paris 1877



4164

Blond

Probably this orange was introduced
became a Chassagnon-Beyonne de Hollande
sent to Imperial Institute was (464) 1836/1840
Buckley



Season 1888



1191

Wedales L. L. L.

New No. 1396 } M. Stuart gardener J. Clarke, Toorak 1888
Old No. 18433

Season 1888



469



Another grown
 by H. E. Ely, Harcourt 1888
 1st Prize Collection Hort Show 1888
 Model (old No 16317) was sent to Imperial Institute on 24 Jan 1893
 no model now in 1929

Season 1888



471



Lady Harcourt from
 N. E. Ely, Harcourt 1888
 1st Prize Collection Hort Show 1888
 Model (old No 16318) was sent to Imperial Institute on 24 Jan 1893
 no model now in 1929

Season 1888



470



Correct
 New 8221 (old 18418)
 Adair's seedling (old 16310)
 Stones Seedling
 H. E. Ely, Harcourt
 1st Prize Collection Hort Show 1888
 no model now in 1929



Season 1887.

L 85



Dunn's *Farmington*
New 4969 (old 18411)

H. E. Ely, Haverhill
1st Prize Collection, Hort. Show 1888

Duplicate model (old 16315)



Season 1887.

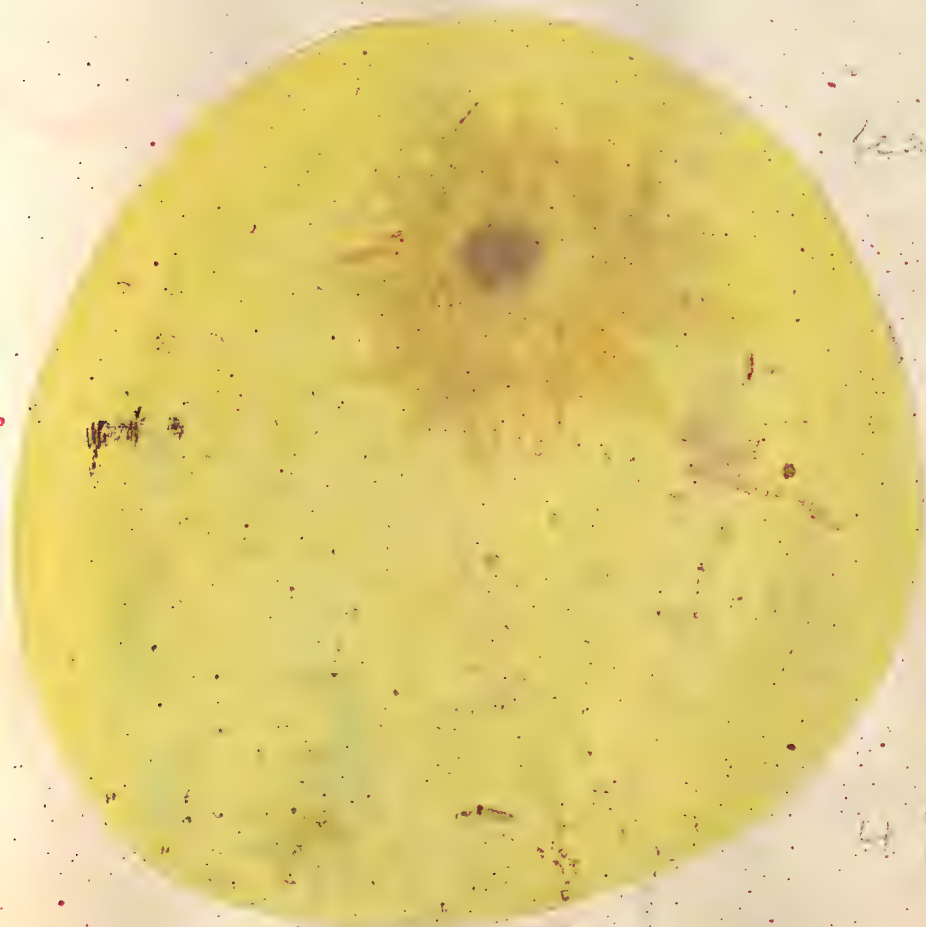
L 86



New 4993 (old 18407)
1st Prize Collection, Hort. Show 1888

H. E. Ely, Haverhill

A duplicate model (old No 16315) was sent to the Imperial Institute Nov. 11, 1893.

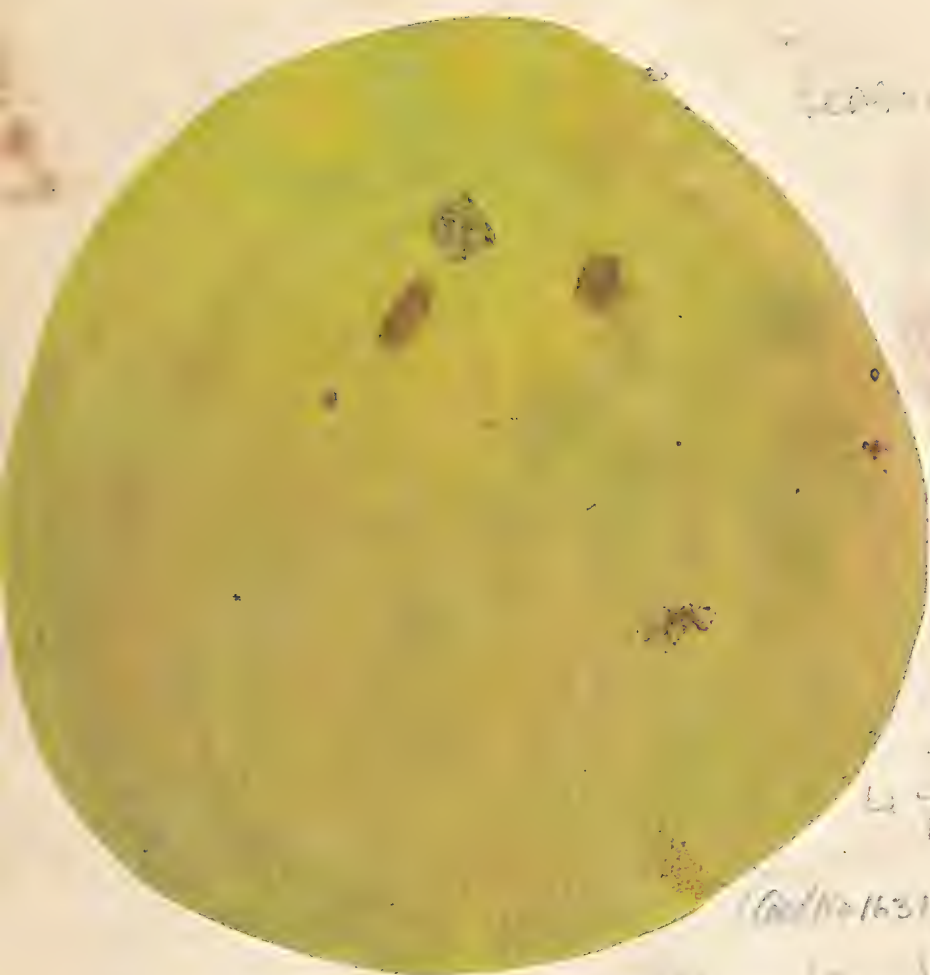


Season 1889.

L 72



Old 16316 Model sent to the Imperial Institute in 1893
no model in 1893



Season 1898.

477

(old No 16319) was sent to Dept. of Agriculture 2nd - 1893
grown by H. E. Ely, Haverhill, Mass.

From H. E. Ely, Haverhill, Mass. 1893



no model was made in 1929



Season 1898.

483

(New 4964 (old 18401))



grown by H. E. Ely, Haverhill, Mass. 1893
1st Prize at Haverhill Hort. Show 1893



Season 1898.

no model was made in 1929

477



Model (No 16319) was sent to Dept. of Agriculture 2nd - 1893
grown by H. E. Ely, Haverhill, Mass. 1893
1st Prize at Haverhill Hort. Show 1893

Season 1887.



437

Pome. Beauty grown by name of variety by John Smith, New 4965 (old 18417) Mossofina in 1887 - Weight 13 1/2 oz.

to the Imperial Institute 26.1.1898

Season 1888.



465
465

White Astrachan

grown by H. E. Ely, Harcourt. First Prize Collection Hort. Show 1888

This is very large for Hubbard's Pearmain

Season 1888.



No model, nor mould in 1929



487

Hubbard's Pearmain grown by H. E. Ely, Harcourt. First Prize Collection Hort. Show 1888

(Old No. 16322) model in 1929



April 1898

47

Stenopeltis

Grown by H.E. Ely, Hancock
Range Collection from 1885-1888

no model was made in 1929
Model (Alt No. 16323) was sent to the Imperial
Institute Jan. 1893



April 1898

47

Stenopeltis
H.E. Ely, Hancock
Range Collection
Alt No. 13537



48

Stenopeltis

Grown by H.E. Ely, Hancock
Range Collection from 1885-1888
Model (Alt No. 16323) was sent to the Imperial
Institute Jan. 1893



no model was made in 1929
Model (Alt No. 16323) was sent to the Imperial
Institute Jan. 1893



Season 1888.

486



Empire Alexander grown by H. E. Ely, Haverhill 1888
1st Prize Collection, Hort. Show 1888

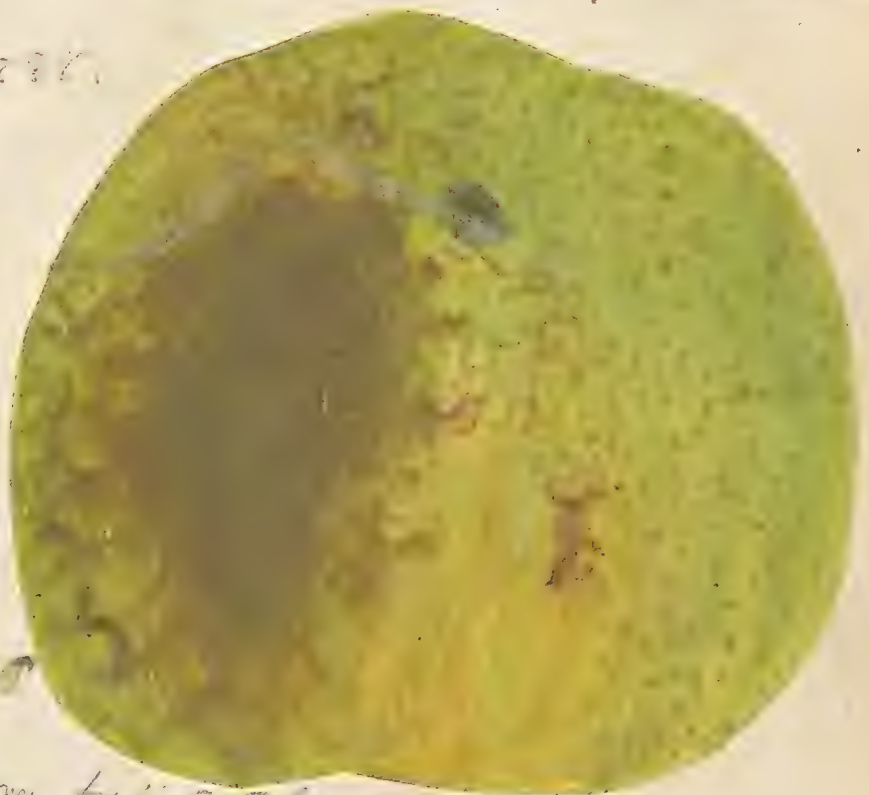
Model (Old No 16307) was sent to the Imperial Institute 24 Jan 1893

No model supplied
in 1927



Season 1886.

483



Model (Old No 16308) was sent to the Imperial Institute 24 Jan 1893

New No 13610 (Old 18421) Winesap grown by H. E. Ely, Haverhill
1st Prize Collection, Hort. Show 1888



Season 1888.

487



Southdown Sp. grown by
H. E. Ely, Haverhill

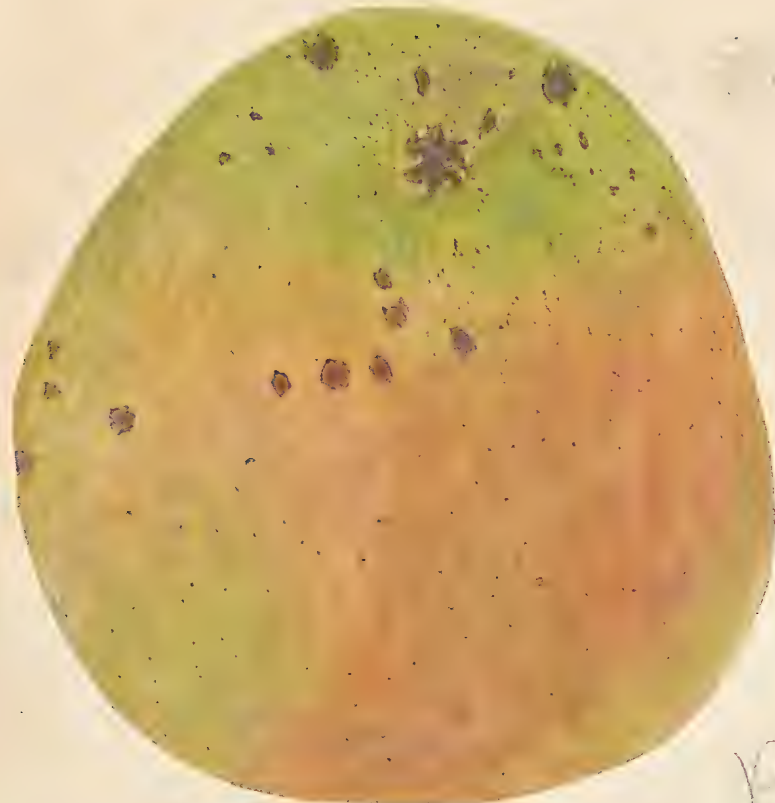
Model (Old No 16322) was sent to the Imperial Institute 24 Jan 1893

1893



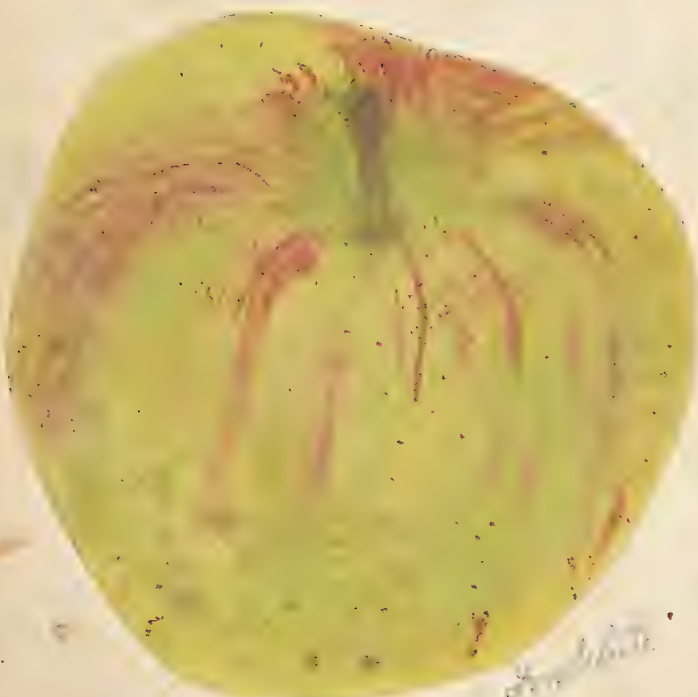
1893
By H.E. Ely, Harcourt 1888
J. H. Ely Collection Harb. 1888
of Imperial Institute 24.1.1893

no model made in 1920



1893
By H.E. Ely, Harcourt 1888
J. H. Ely Collection Harb. 1888
of Imperial Institute 24.1.1893

no model made in 1920



1893
By H.E. Ely, Harcourt 1888
J. H. Ely Collection Harb. 1888
of Imperial Institute 24.1.1893

Season 1888
Season 1888.



475

475

Correct.

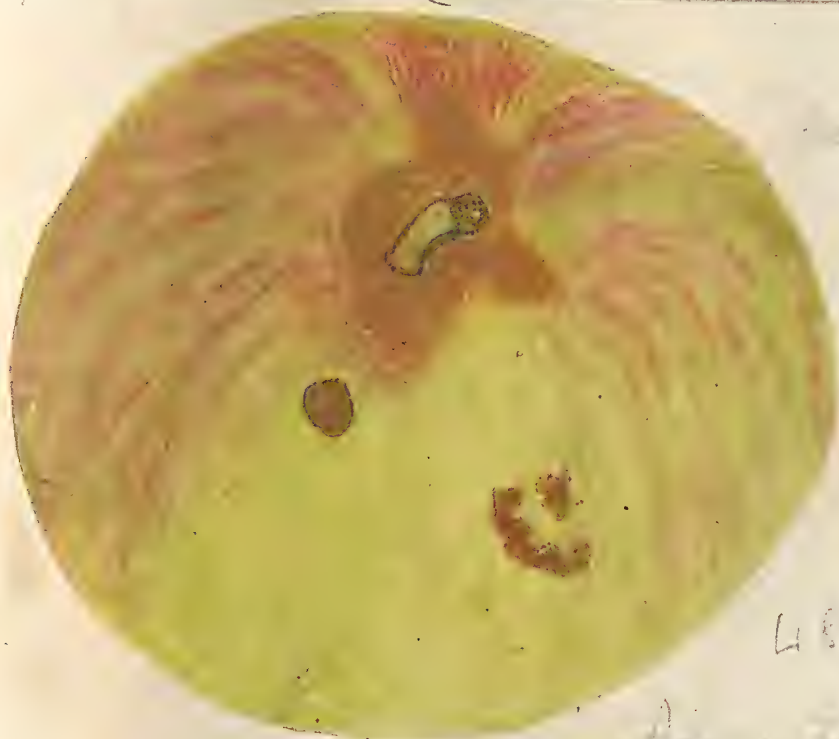
Reinette de Canada

H. E. Ely, Harcourt, 1st Prize Hort. Show 1888

Collection

New No 13564 (Old No 18416)

Model (Old No 16304) was sent to the Imperial Institute Jan. 11, 1893



1888.

480



no model no model
in 1929

H. E. Ely, Harcourt,

1st Prize Collection Hort. Show 1888

Model (Old No 16314) was sent to the Imperial Institute 24 Jan 1893



Season 1888.

484



Model (Old No 16302) was sent to the Imperial Institute 1893

grown by H. E. Ely

Harcourt 1888

New 5044 (Old 18406)

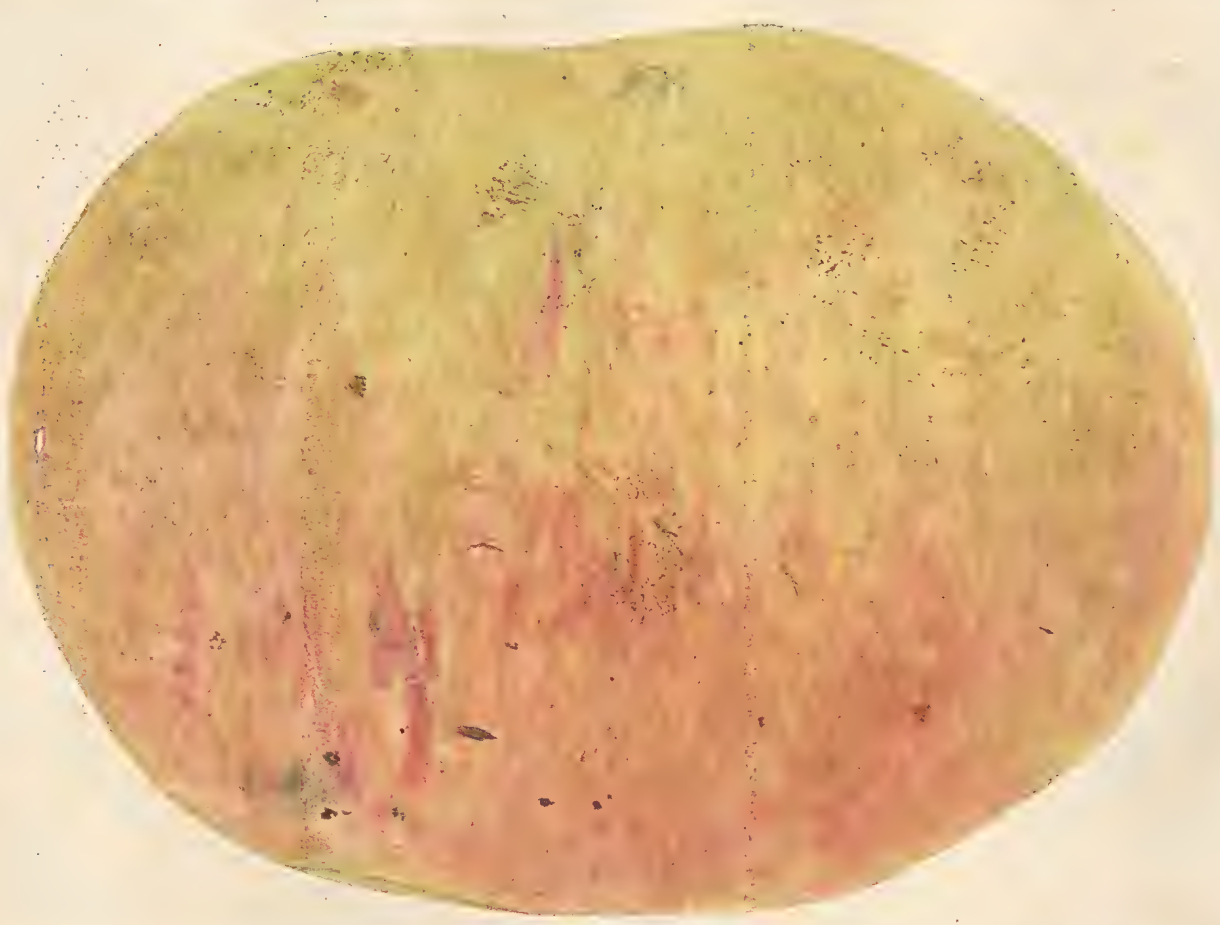
First Prize Collection

Horticultural

1888



Twenty One



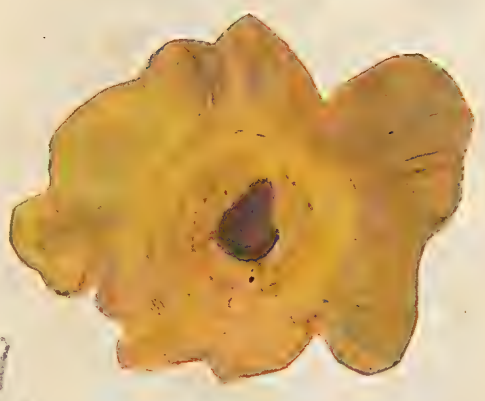
Given by H.E. Ely, Harcourt
First Prize Collection at Hort. Show. 1888

471
Bismarck

Old No. 16309
Model sent to Imperial Institute
in 1893



1888



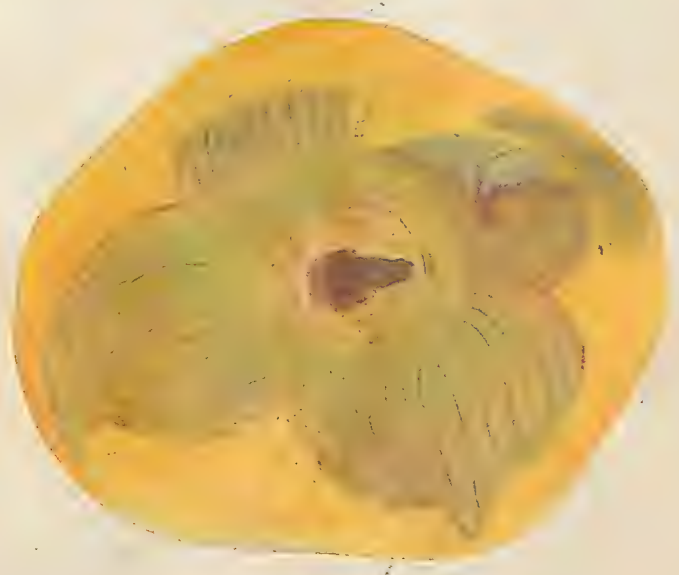
No 18449
New No 4884

Model No 529

What does this No. mean 709

Ro 4. 1880. according to Capt. Dickey's No. 1888
H. U. Cole, "Shoreland" Upper 1888

Sketch
approx. with
model



No. 109. 266. Diospyros (Kaki)

Old 16364
Sent to Department 24.1.93

F

Model No
532



from by
V. Cole
1888

No 18448
New No 16953

No 4. B. g. 1883

Model No 531
Diospyros (Kaki)

Old No 16364
Sent to Dept. 24.1.93

F
No 16365
No 16366



Model No {530
535

708



2 small
Diospyros
Kaki

No 5. B. g. 1883

H. U. Cole
Shoreland

December 1893

we would not move in.

A large, circular, reddish-brown object, possibly a piece of wood or a seed, with a central blue-grey spot and a small white mark near the top left. The object has a textured, fibrous appearance with radial lines. The background is white. In the top left corner, there is handwritten text: "1289".

Old No 1632.
Present to the
Museum of Natural History
Jan 1 - 1892



Page 9 of 12

5.10

Fransuch

10-1929

Season 1889.

27.



Model
1889



544

Pippin of the Pippin

Grown by E. Jones, Kangaroo Ground 1889

The model sent to Imperial Institute 24.1.1893

Old No 16270



Season 1889.



541

Twenty Ounce

grown by

E. Jones, Kangaroo Ground 1889

Old No. 16326

Sent to Imperial Institute 24.1.1893



Season 1889.



543

Pippin grown by E. Jones
Kangaroo Ground 1889

Old No 16327

Model Sent to the Imperial Institute 24.1.1893

1889.



543

Gladney Red grown by E. Jones, Kangaroo Ground 1889

(all No 1622)

model sent to the Imperial Institute 24. 1. 1893



1889.

545

Jonathan grown by E. Jones, Kangaroo Ground 1889

(all No 16329)

model sent to the Imperial Institute 24. 1. 1893



1889.

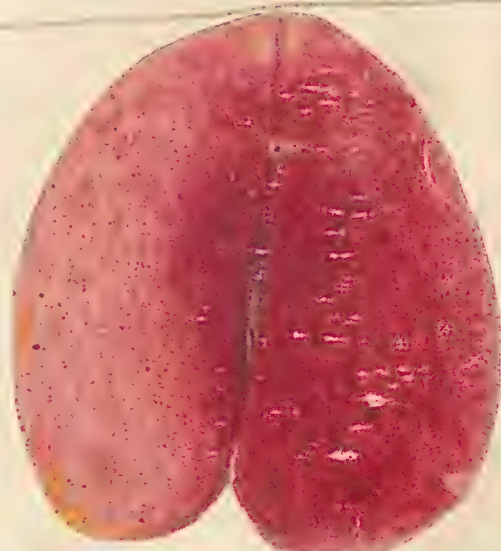
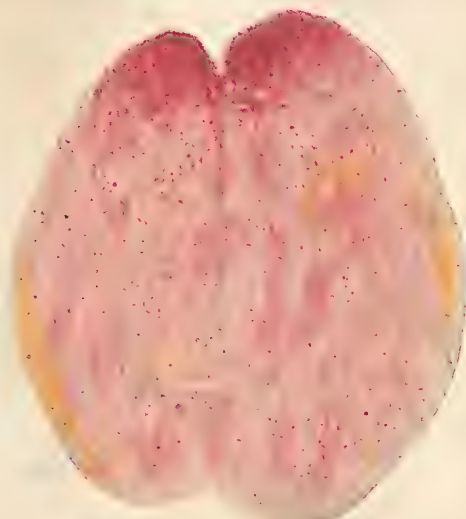
547

Winter Quoining grown by E. Jones, Kangaroo Ground 1889

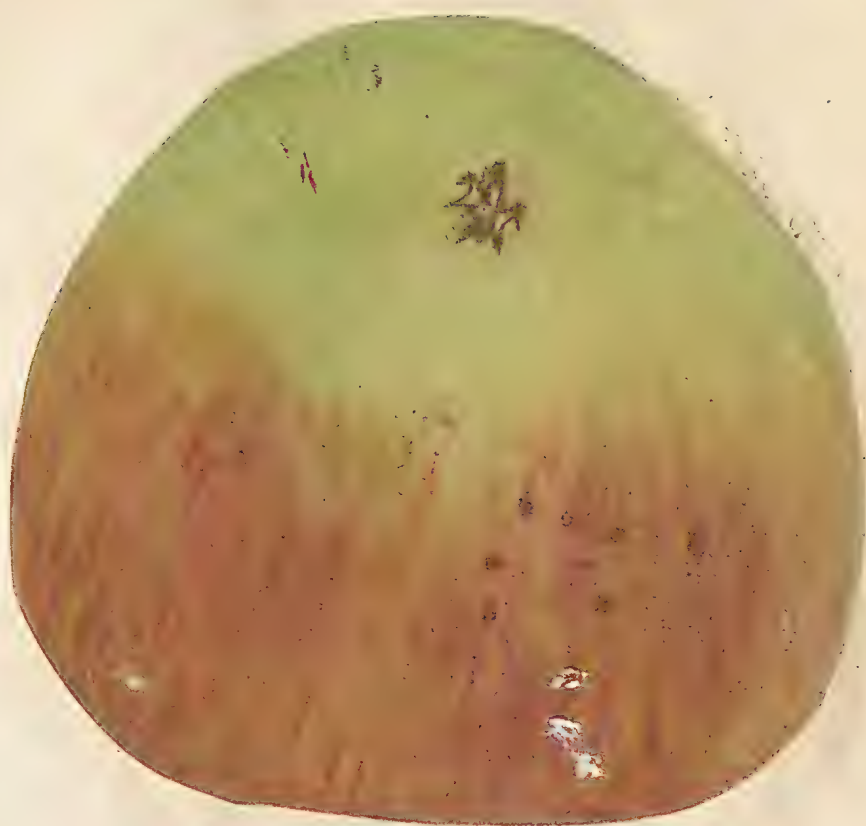
(all No 16331)

model sent to the Imperial Institute 24. 1. 1893

no model
not moulded
in 1893



Pearls



Hamptons Bergamot.
161.

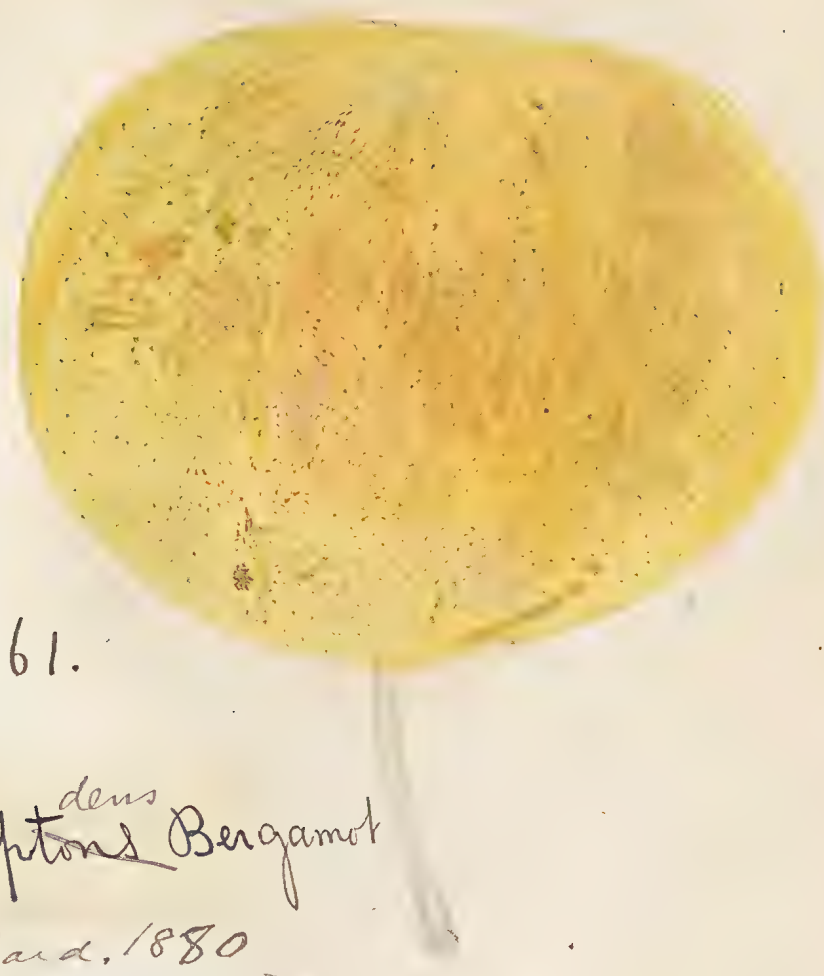
Eye open deeply cupped, segments large thinish
 scooped tops slightly reflexed, sienna brown &
 black. Halk reddish sienna apex green.

Hamptons Bergamot.
20.

No russet about the stem, more fine veins -
 less fine points - veins having a reddish
 Russet at eye-cavity rather yellow.

Autumn Bergamot.
96.

A large number of groups of very minute dots
 at bottom ends around stem & apex & especially
 paler of fruit. Stem dark brown unmarked.



161.

Hamptons^{dens} Bergamot

Probably Hort. Sand, 1880

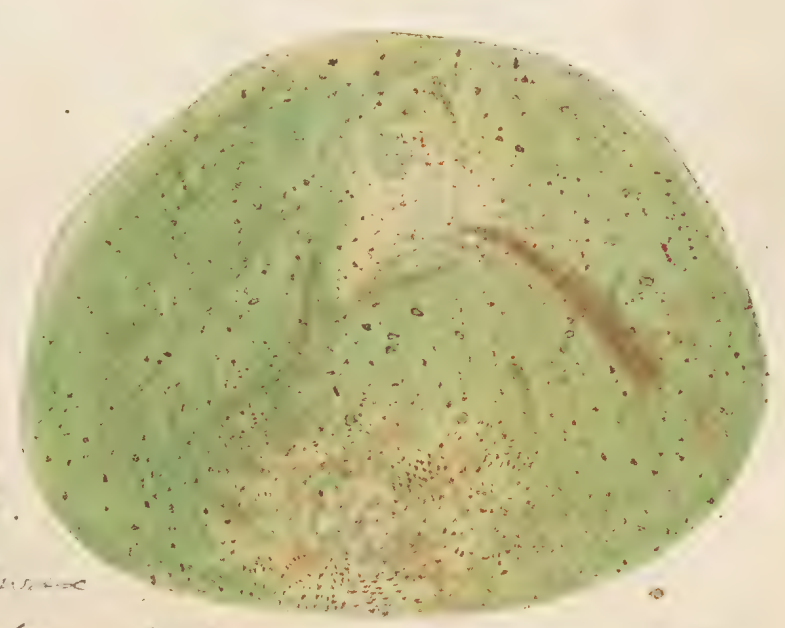
Probably Hort. Sand, 1880



20.

Hamptons^{dens} Bergamot.

13916 (old 5663) Jas. Donaldson, Alphington, 1873. Exhibited at National Agric. Society's Show April 4th & 5th 1873. Model presented by the National Agric. Society.



96.

Autumn

5096 John H. Gibson, Exeter 1875

Autumn Bergamot.

Eye open segments hard and horny somewhat like
 off. A small feather of ^{smooth} russet at stalk. Stalk
 slightly curved furrowed widening at base.
 Common yellow russet not quite the color. The orange
 ground not so bright should be dull pale & soft
 slightly greenish.

31 Summer Toyenné & 32 Citron des Carmes
 31 - 32.

31. Stem sienna to gr. not so thick 1 inch long
 color of fruit transparent the red showing
 the fine greyish dots all over. Eye deep brown
 more white in the lemon yellow. Spots not so hard
 nor so regular more transparent. Colored side
 not so square and much softer at edges more
 rose madder. 32. Stem green brown fully 1 inch or 1½
 long. Eye black.

Gansels Bergamot.
 88.

Eye open calyx black & br. ring without segment
 semi lunar or curved light lines around calyx
 on basin. Eye basin dark stalk usual color burnt
 sienna & gr. at base.



104.

Harriet ...

13980 Whatmough, Brunswick 1875
Presented them to the Resident Hort. Soc.
Whatmough's Nonsuch.

*Correct
figure in
Doyenné*



31

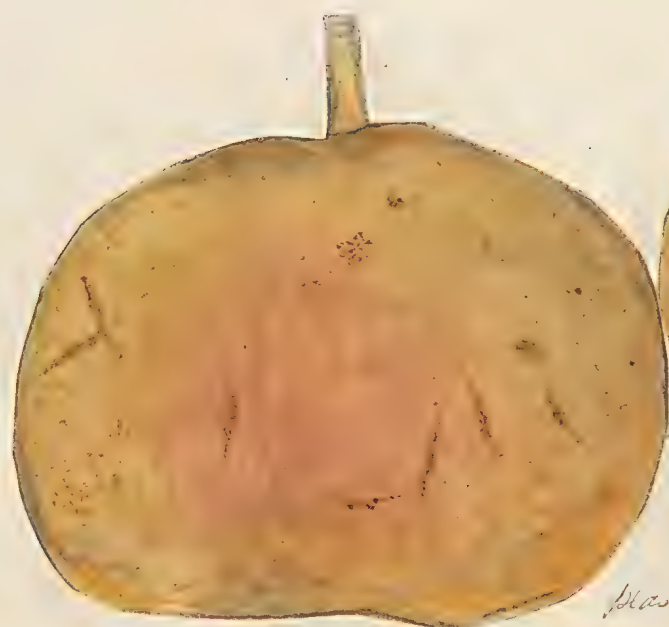
13954 Hort. Garden, 1875.

Summer Doyenné.



32.

*This is the
same as the
one in the
Hort. Garden 1875*



88.

Harriet ...

13913 J. D. Roberts
Hort. Soc., 1875.

Gambel's Bergamot.

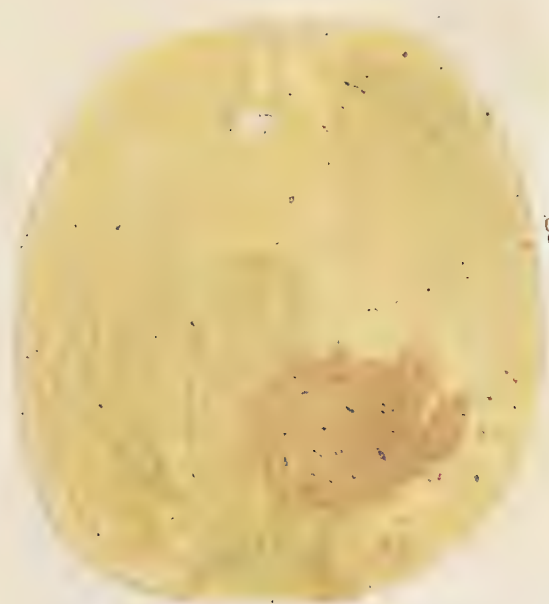
36.

Hassle Whatmoughs.
32½.

Eye segments scooped black and lying flat
and green dotting in mixed groups fine and

Madame Tereye.
50

segments short, scooped, black at tips & margins.
Eye open showing the numerous stamens; centre
pale flesh or apricot. Stalk brown wrinkled
shining. More green than 63 (bottom) back of fruit
rather smooth greenish about stalk. The rest
about the eye in netted feathers & short fine bars
and dots numerous and small especially about
the cavity. Fruit a little more glossy on this (b) side



8.

32 $\frac{1}{2}$



No 13918 Hort Socy 1875

Harle Whatmoughs

There appears to be no reason or evidence for assuming Whatmoughs name here



a

50.



b.

Madame Teyve.

J. C. Cole, Richmond Nursery 1875



95



Madame Teyve.

John Harrison, Exeterdon. 1875

Eye open. A great many more cinnamon dots the green dots should also be more numerous, more in groups marbled softer and rounder.

Culotte de Suisse

107.

Eye open segments long rough narrow upright & turned in deep brown centre dark with some stamens. Twisted within a little light brown toment side of cavity. Halk shrivelled burnt scum shining. The deep yellow should be pale creamy yellow with ticks in centre of soft gr dots all over.



98.

Beurre D'Amanlis.
No 5095, The Harbison Co. 1875



107.

Culotte de Suisse
No 13969. Weber, 1875

Culotte de Suisse.
137.

Eye cup full of black filaments segments waved grey
 & black line (hard but not thick) tips being
 probably broken off. Stalk burnt sienna over yellow
 ish ground the latter color seen about sides of
 bottom & about the middle especially & also about
 top touched with sepia also at bottom of stalk a
 little sepia. Stalk having a few wrinkled, shallow
 furrows with some fine cross lines at top.
 Beurre Diel.

117.

Eye open, segments pale deep brown tips more
 or less upright oblong calyx somewhat oblong
 as regards placement of segments.

Beurre Diel.
64.

Eye closed. Stem brown sienna & green & raw
 sienna to gr. with a few small grey spots &
 some black at top.



137.



No 13970 *Culotte de Suisse*
F.W. Bond 1879 (Mar 3)



117.



No 13876 *Beurre Diel*
~~Chas. Draper, Charnwood~~
(old 5679) *Hazelylen, 1875*



64.



No 5108
(old 5513)

Beurre Diel
John Harbison, Essendon 1875

Beurre D'Anjou.

39.

Eye rather open, segments obliquely placed and irregularly rather upright black at tips horny small. short stalk palish green at base wrinkled pale fine lines around calyx.

Beurre D'Anjou

77.

Eye small round open segments even scooped lying back; generally blackish except towards bottom which are dull yellowish; cavity full of stamens Russet in a broad star of $\frac{3}{4}$ inch some russet at stalk cavity & a little at different parts of surface. The spots should be more dense & the gr. patches more grassy & soft. the same at stalk

Doyenne du Comice.

III.

Stem $\frac{3}{4}$ inch with 2 buds greenish with a few small pale spots wrinkled at top. segments upright Frequently much more soft warm and deep brown round dots in groups (fine).



#7.
39.



plaster & wax

Beurre D'Anjou.
5106 (old 5681) Chas. Trape, Hazely St., 1875.

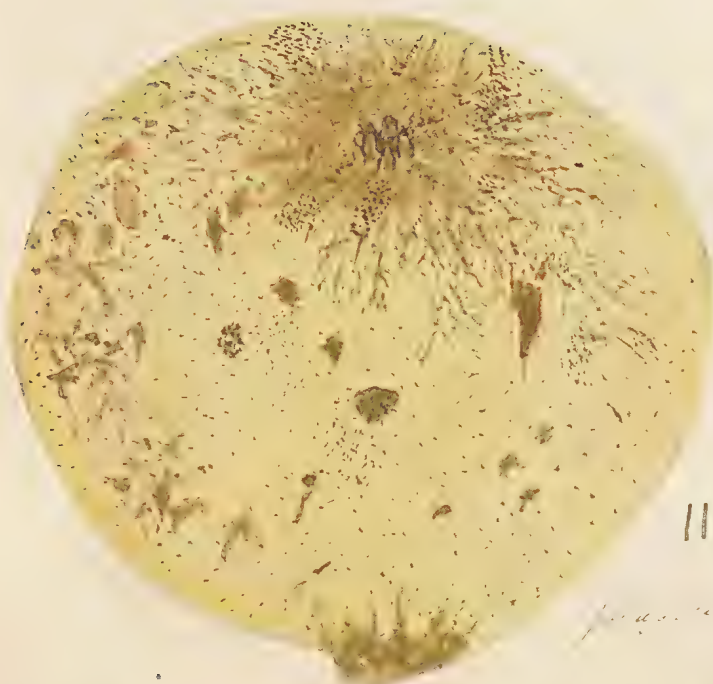


77.



Beurre D'Anjou.

no wax



III.

plaster & wax



New 5080

Ref. Michx., Haz. St. 1875

Doyenne du Comice.

Doyenné du Comice.
75.

Segment upright small narrow horny scooped
a boat like blackish.

stem not dark, spotted with a blind eye

Passans de Portugal.
63.

segments upright nearly black grey tip.

Blackish stamens visible (twisted). The color

should not be so crimson but more of a scarlet
madder and soft at edges. Spots in centre of
yellow blotches not so dark.

Poire de Benjamin.
82.

Eye open by the upright of one segment
centre yellowish the other segments drawn up to
a point. Color pale lemon yellow with numerous
grey & very fine ticks over the surface the few
ticks here shown not nearly fine nor hard enough.

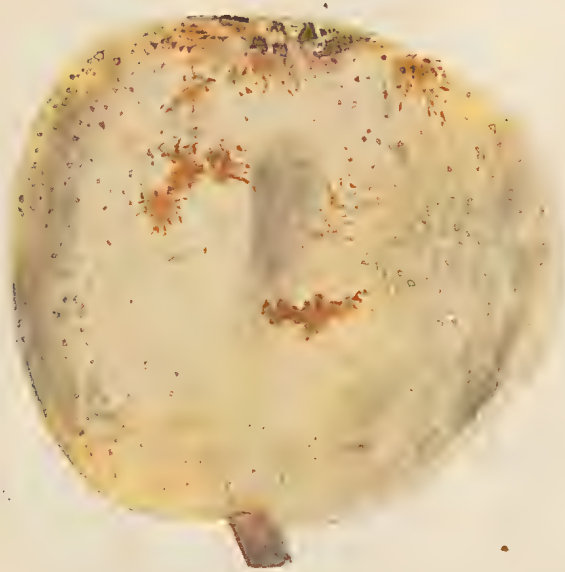


75



No 13903
Robert Hogg
H. cult. 1875

Doyenné du Comice



63.



Passans des Portugal. - 1875

This may be Reddish



82.



Poire de Bellanys

Poire de Bellanys.
George Kilroy, gardener to P. Blake 1875. Caulfield

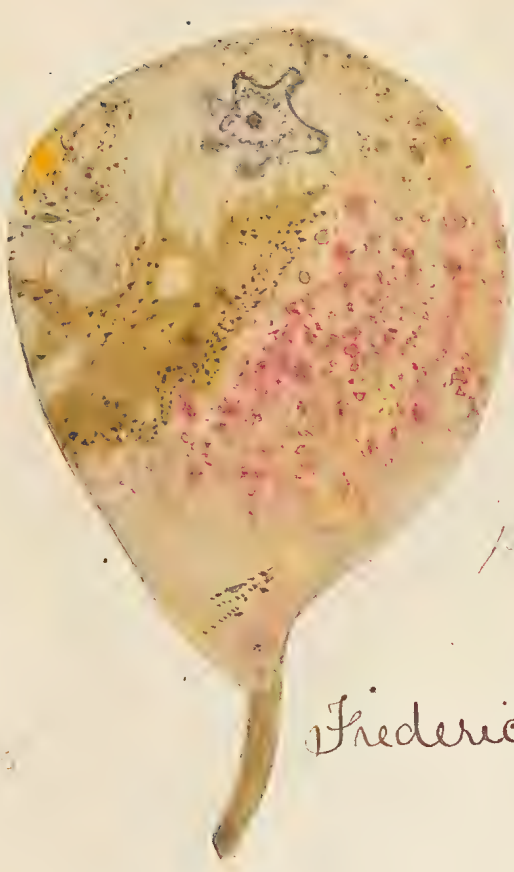
Frederic de Wurtemberg.
89.

Eye a deep concavity yellowish a few stamens arising from base of segments (blackish) Margin of segments or calyx black broader band of black at segments the edges of which are curled inwards. Stem shrivelled scinnia at back reddish at sun side.

Vineuse
58.

Calyx open brown with blackish stamens in centre. segments buff outside 4 segments here given too large. Stalk first joint hard rough brown. 2nd do green with a slight shading of brown 3rd do greenish sienna or smooth russet. x See to the proper color of the fruit for it was taken while yet green but ripe. Spots small & round generally grey on up & green
Doyenne Boussoche.
86.

segments the same as local color excepting a little whitish skin or tomentum with a tick of black on the scurf like backs of the segments seen. The slightest tinge of cinnamon in cavity or calyx basin.



89.

plastic wax



Frederic de Wurtemberg.

No 13912

P.B. Polak
Hasselt 1875



58.

plastic wax



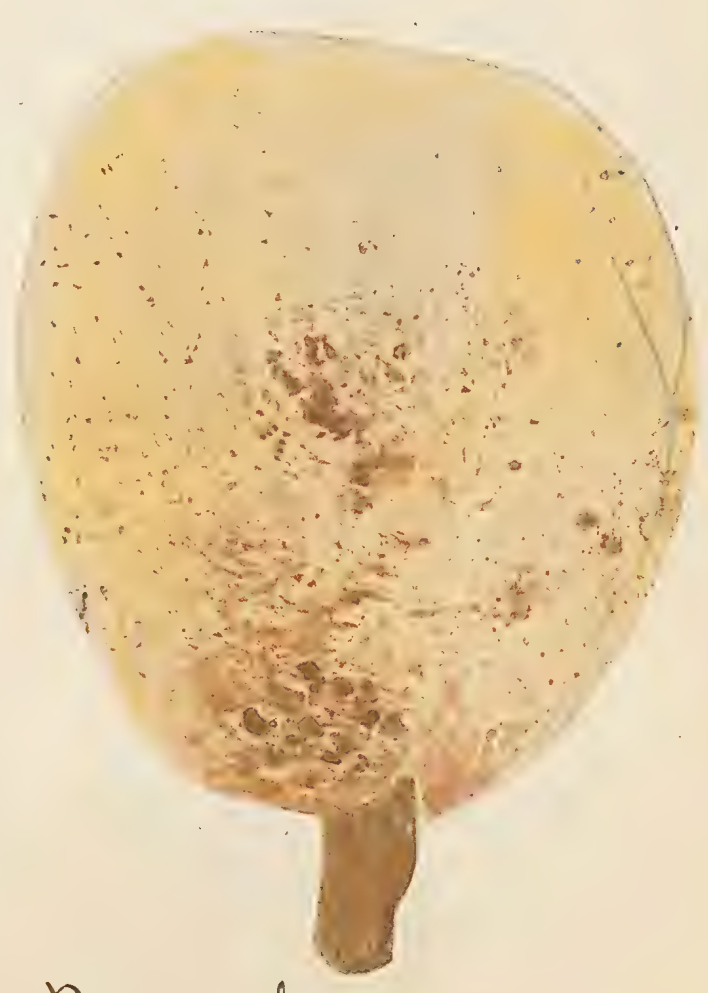
No 13976

Vinense.

John C. Cole, Richmond, Va.
1875



86.



No 3091

Doyenne Boussoch

Hasselt 1875

48.

Conseiller de la Cour.

123.

Eye open deep round segments regular leaning back
tips recurved black at tips the rest yellowish
dull senna a number of stamens visible.
Surface somewhat shining excepting russet which is
rather dull.

Urbaniste

69.

segments somewhat horny 3 short, broken &
1 perfect yellowish with black on margin
black centre of open eye broad smooth wavy
lines around calyx. Stalk greenish senna

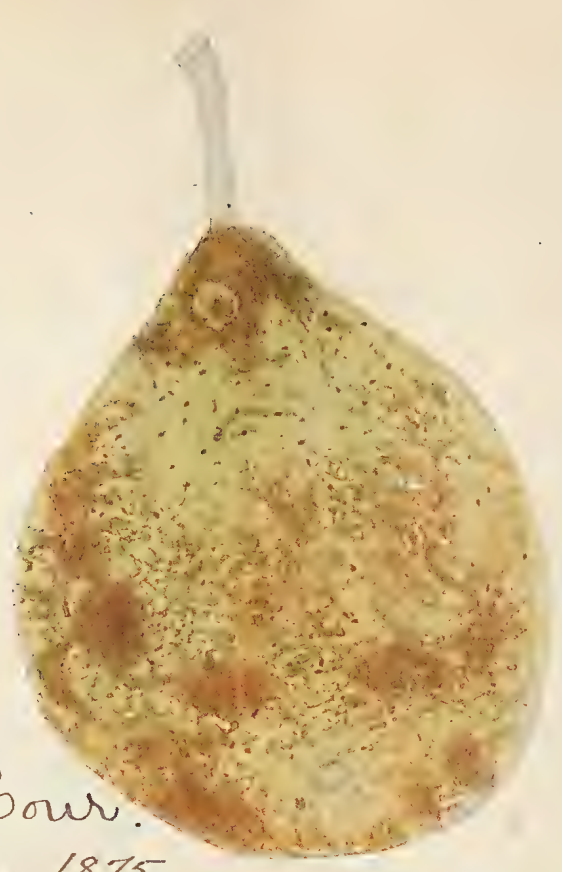


123.

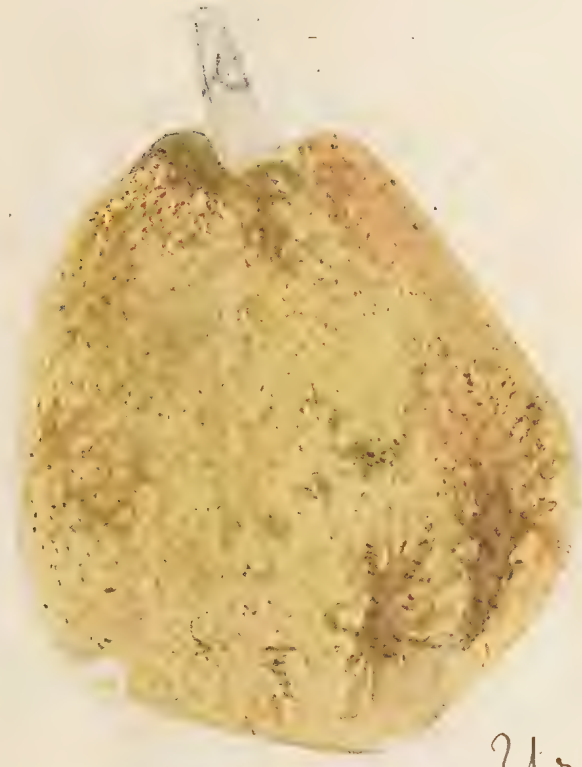
plumifera

Maréchal de Cour
Conseiller de la Cour.
C. Draper, Hazelglen, 1875

No 5099



✓



69.

plumifera

Urbaniste

No 13955

Robert Hepburn, Hawthorn 1875



18.



Model - missing

Figue de Naples. J. D. Draper, Appleton, 1873. Exhibited at Nat. Agric. Soc. Show Apr 4th 5th 1873. Model presented by Nat. Agric. Soc.

Winter Nelis.

70.

Eye open centre and a few stamens dark
 segments almost black a little green dull yellow
 at back seen but the segments are lying back
 apex nearly all russet with some light waved
 lines.

Winter Nelis.

segments wavy open blunt deep brown
 stamens centre, black waved lines around
 calyx cavity. Ground color shining or little
 russet dry at base. Stalk very dark blunt
 stigma.

Winter Nelis.

149.

Stem slender curved or knotted. Eye large
 open as per example. Spots all over as per
 example.



70.

plaster wax

No 5120

Winter Nelis.

Archibald Stuart, for Stuart, H.B. Arnold, London 1875



113

plaster wax

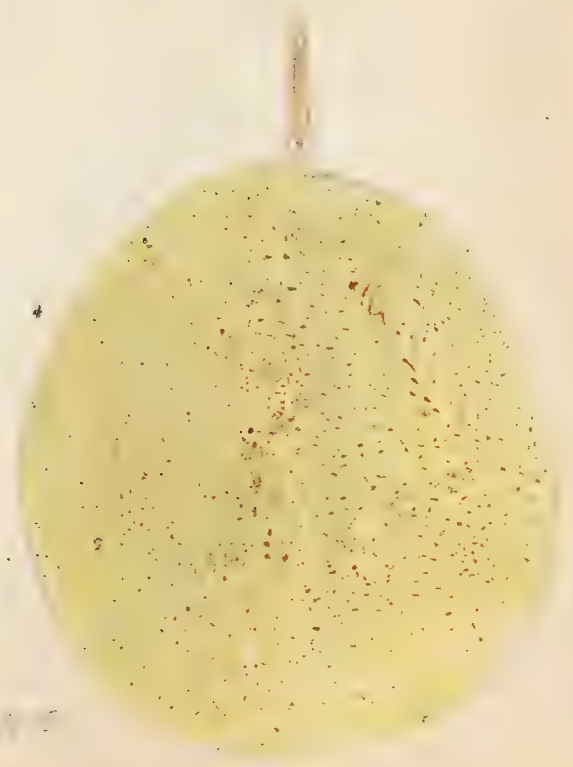


Winter Nelis

13981 James Lang, Harcourt 1895



149.



Winter Nelis.

Probably Hort. Lang. 1895

Winter Nelis.
20^a

Eye black or dark brown. Stalk deep brown furrowed. The black green & brown spots & clouds rather dark & hard, & clouds should be more of an olive brown.

Shobden Court.
143. 144

Eye open shallow cup-shaped segments dark centre thin burnt sienna.



20^a



Winter Nelis.

No 13982 James Donaldson, Alplington, 1873
Presented by National Agric. Society



144

~~143~~

144



Shobden Court

13948 (old 5699) Hort. Gard. 1879

Thompson's description of
the fruit



~~144~~

143

143

Garthie Musque.

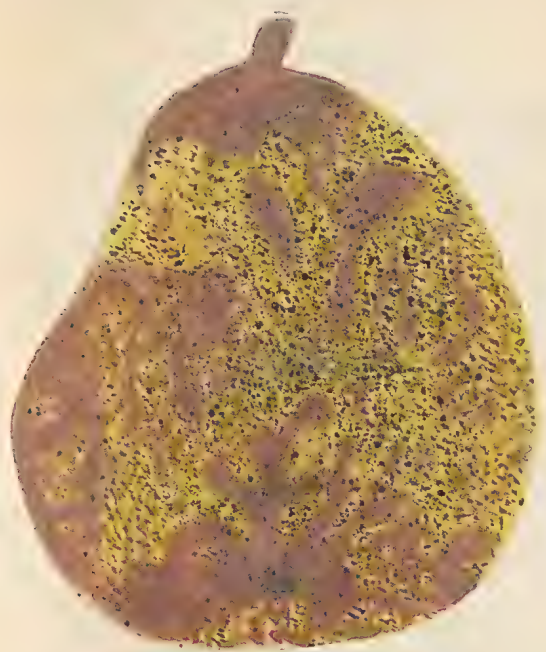
13955 (old 5700) Hort. Gard. 1879



Doyenne d'Alençon.
130.

^{Engl} Short ovate, segments which are incurved grey or black covered with thin white powder centre dry brown. Stalk very short inserted in a small round cavity (Hogg). Ground color of fruit lemon or rather pale citron yellow Hogg observes that the "skin is pea green or greenish yellow when ripe, thickly dotted all over with large dots which are sometimes grey & sometimes green."

In the specimen here shown they are of a greyish russet & not distinguishable from the russet without a rather close inspection.



133.



Ne plus meuris.
(in August)

No 13937 J.C. Cole, Richmond, 1878.



130.



Doyenne d'Alencon. (in August)

No 13902 J.C. Cole, Richmond, 1878



134.



No 13921
J.C. Cole
Richmond
1878

Josephine de Malines.
(Condition in August)

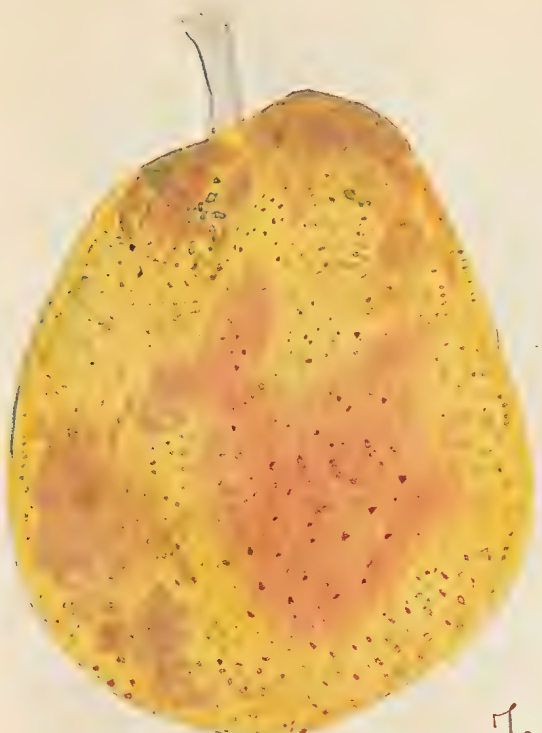
Many very pale russet mapping like cloudy
 & vein like marks in ticks extremely fine but
 not very dense the latter being olive green (pale)
 The heavy russet clouds of olive gr & sienna
 being very slightly shining or
 stem shining brown. Eye horny black or deep
 brown ^{about the tips} and back a little grey down or faint russet
 about apex cavity. Cohn marked thus + too dark & heavy & not the
 yellow russet color.

Chaumontelle.
26.

Eye open black or deep brown all over with
 fine spots very close & distinct on one side -
 very fine & undecided sometimes vein like
 on the other. Cavity pale brown shading away
 on bottom

Beurri Sterkmans.
54.

segments blackish upright horny rather
 narrow & scooped or boat like stamens well
 up small & twisted covering eye. The ground
 color should be a little more lemon. The ground
 color of 2nd half should be even whiter than the other
 (it is here too weak) & the brownish spots should be small or fine



15



hollow
wax

Josephine de Malines.

5126 (old 5705) Jas Donaldson, Alphington, exhibited at National Agric. Soc. Show Apr 4th & 5th 1873. Model presented by the National Agric Society.

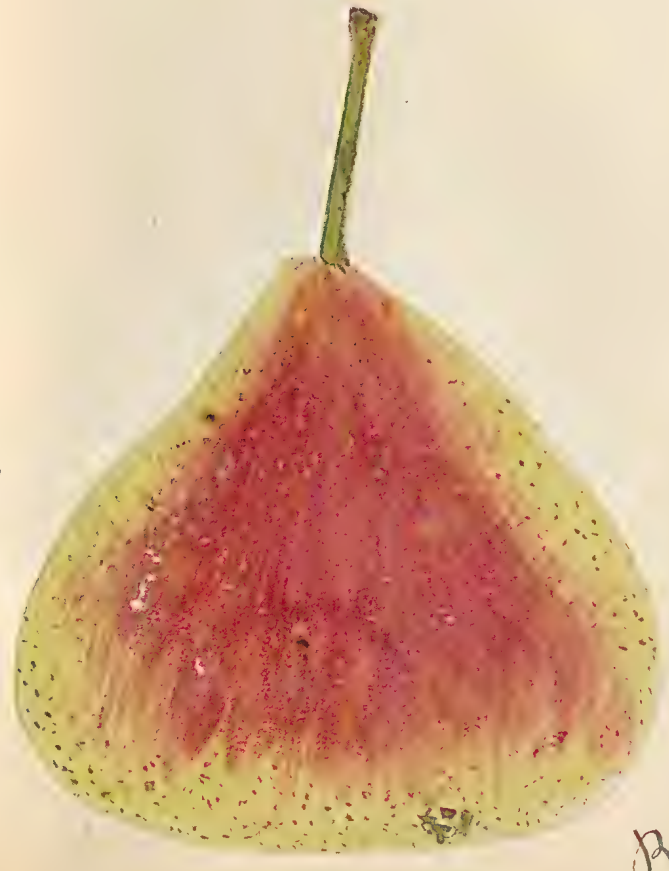


26.

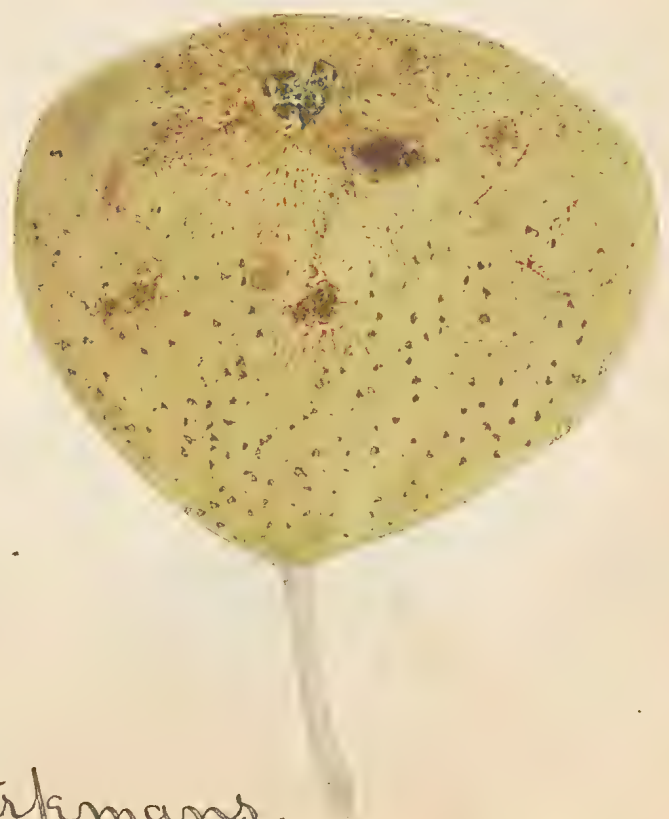


Chaumontelle.

No 13893 T.C. Cole Sent "Twynford" Wimper Hawthorn 1873



54.



2

Beurre d'Herminette.

Date 1875

Aglae Gregoire.

Eye open segments a continuous waved line somewhat rounded or marginated yellowish or black. Centre light yellow in a circle of stamens. Stalk slender & brown at base ground burnt sienna.

Late Crawford. 17.

Eye segments grey and black horny centre (concave) or deep brown covered with grey down (closed).

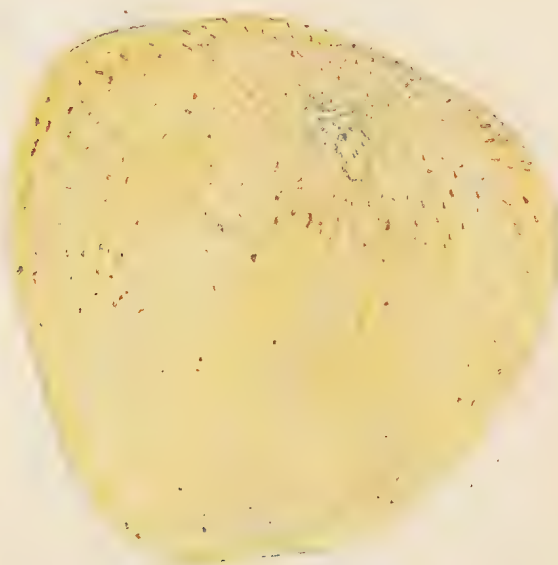


131.

(Complimentary)
Angled

Easter Beurre.

No 13908 J.C. Cole, Richmond, 1878



60

with wax

Aglae Gregoire.

New No. 13862 J.C. Cole, Richmond, 1875.



17.

with wax

613926

Late Crawford.

Jas Donaldson, Alhington 1875. Model
Pres of Natl Hort Soc.

Catillae

174.

Eye large open, lower part of segments horizontal
top halves perpendicular somewhat leathery
stamens visible. Stem obliquely curved pale
greenish tinged with red.

Flemish Beauty.

153.

Eye very small deep and narrow at bottom
without visible segments (in specimen) but
merely a sepia brown margin numerous wavy
light lines (hair) from bottom of basin upwards
and from base upwards through the russet forming
innumerable

Whatmoughs Bon Christian.

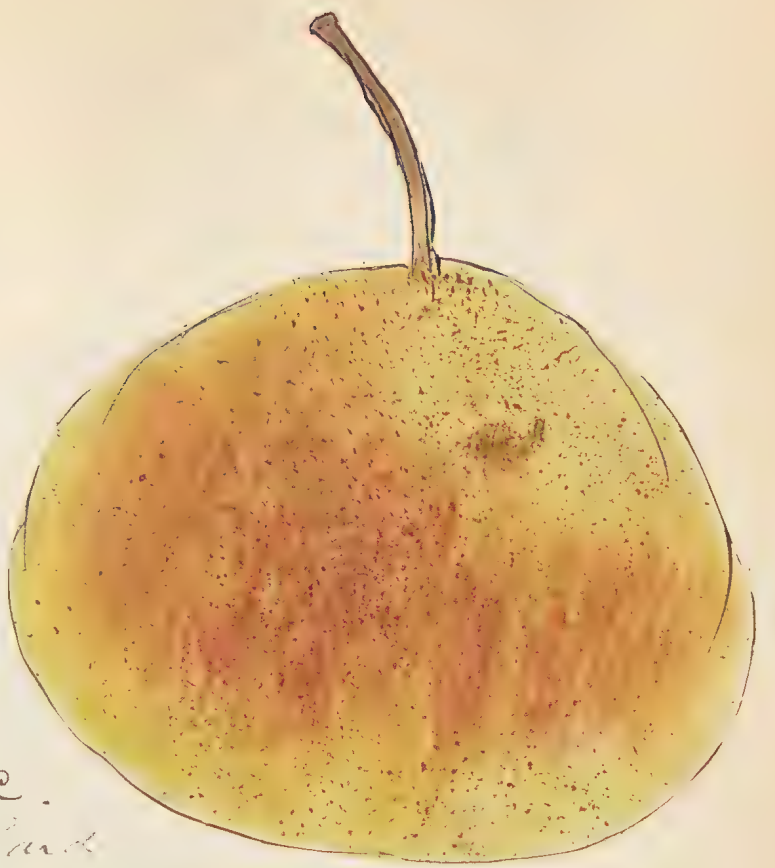
120.

Eye open segments narrow upright nearly
black, the yellow russet glossy surface with



174.

Catillac.
Probably Hort. Sand
1880



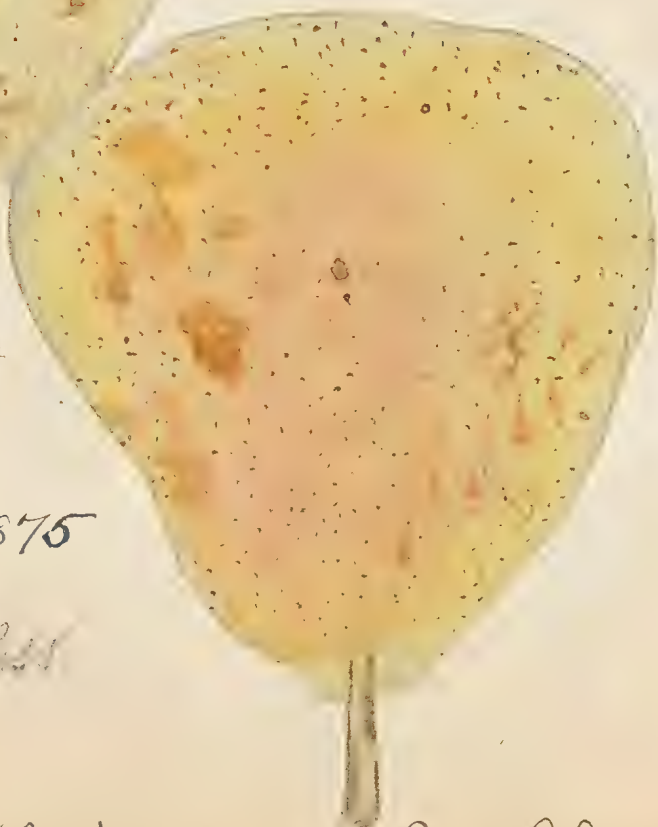
153.

Flemish Beauty.
Probably Hort. Sand
1880



*120.

Hort. & Ware



No 13979

Hort. Whatmough

Greenbrough 1875

Not seen in 1921 sample
different from Williams and one left

Whatmough's Bon Chretien.

Triomphe de Jodogne.
106.

Eye open, segments small upright dull yellow at both ends brown at tops leaning a little in somewhat scooped broadest at base & pointed at top. Stem burnt sienna slender & greenish Stamens shrivelled 1 inch long.

Triomphe de Jodogne.
169.

Eye open segments upright small toothlike black & burnt sienna prevailing at end. Halk $\frac{3}{4}$ inch raw sienna over green ground. Spots too numerous.

52



3922 (old 5725) King Edward.
J. C. Cole, Richmond Nurseries
1875

106.



No 5116

Triomphe de Jodoigne
J. Netter, Seelburg 1875



169.



No 13957

Triomphe de Jodoigne
Hort. Sardeno 1880

64.

Duchesse d'Angouleme.
118.

Eye open segments leaning forward small brown & black centre, dark. Stamens a speck or two of tom on segments. Surface of fruit covered with hard & soft brown & greenish spots.

Duchesse d'Angouleme.
90.

segments small short stiff or hard brown. Eye open dark. Stalk palish at base same as ground color. Not so dark, yellow but deeper with more body & a little more thick

Leon Leclerc Laval.
126.

Eye open centre color of ground calyx wavy yellowish & brown. segments scooped small narrow one upright & solitary the rest brown leaning against each other & a little forward. Stalk raw sienna & green at bottom burnt sienna & black upwards the black of deeper color at top.

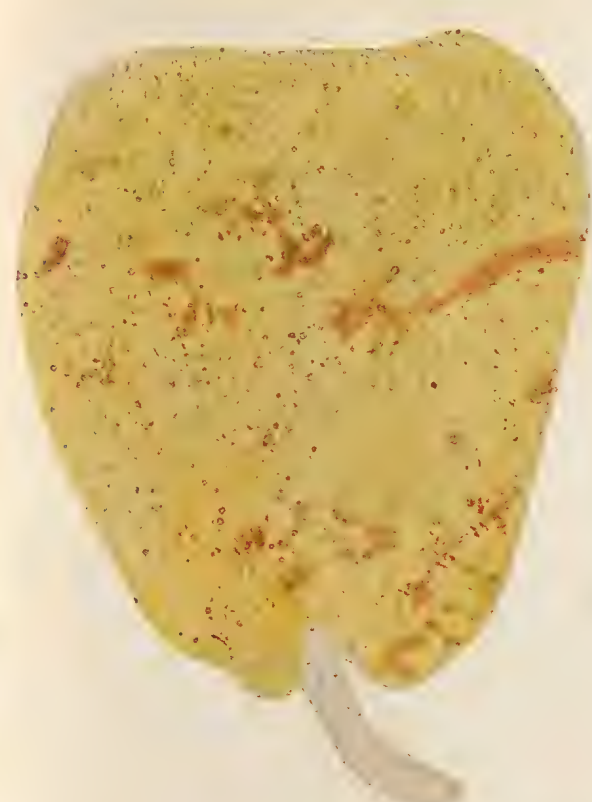


118.
prosectura



Duchesse d'Angouleme

No 5107 H. W. Wharmouth, same brought 1875 ✓



90.
prosectura

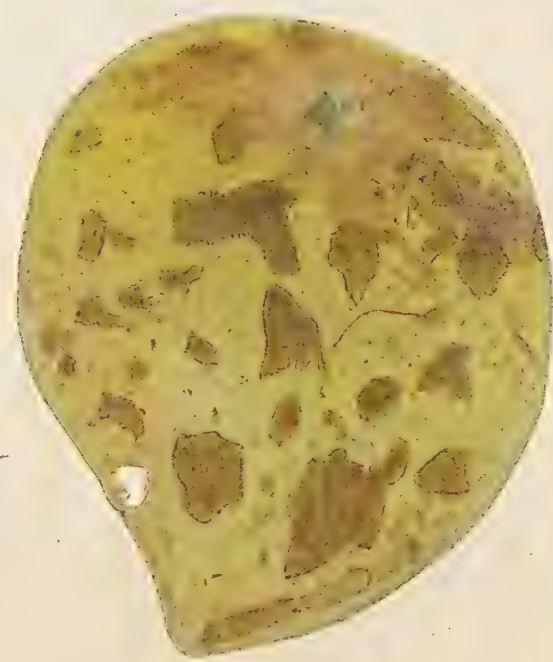


Duchesse d'Angouleme.

No 13905 J. D. Roberts, Hawke's Bay 1875



126.
prosectura



Leon le Clerc Laval.

No 13929 Sir Richmond Barrington 1875

Léon Beclere De Laval.

72.

Eye open segments narrow scooped upright black at points.

Nouvelle Fulvie.

34.

segments black excepting a little buff observable underneath filled with twisted black stamens. The spots are generally transparent olive & harder in the outline & a lot of semi sunset spots. Those here shown are not sufficiently mapped.

Beurre Hardy.

78.

Eye open segments very short hard & thin black & brown. Centre rather dark, light lunar lines around cavity and apex.



72.

plaster & wax

Leon le Clerc Laval.

No 13928

Robert Hepburn, Hawthorn, 1875



34.

This sketch
should probably
be 59



Nouvelle Fulvie.

13938 (old 5738) J. C. Cole, Richmond Nurseries 1875. but
the above sketch also partly agree with No 34 Weddell
St. Germain 13963 (old 4853) Archibald Stuart, gardener to
R. B. Ronald, Soorah, 1875. except in shape which
is more like Nouvelle Fulvie



78. a



plaster &
wax

Beurre Hardy.

Robert. Hepburn Hawthorn 1875



83.



No 100

Beurre Capiaumont.

Geo. Kilroy gardener to P. Blake, Cranfield 1875



19



19^B

No 5104

Beurre Clairgeau

James Donaldson, Edinburgh, & ^{model} presented by the National Agric. Soc. 1873.

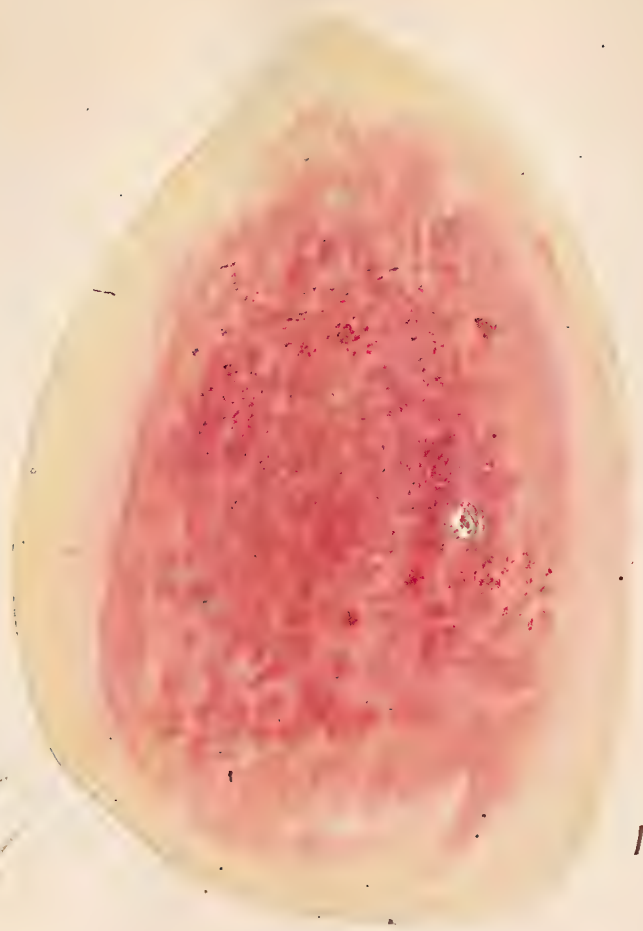
Beurre Blauzeau
105.

Thin wash of scarlet lake after the color
vermillion & carmine is put on the light
ground.

Beurre Blauzeau.
22.

(2) Spots not so black and more soft or washed
at the edges. (1). The dark markings not blotched
but irregular angles running into each other
the spots having pointed or acute soft shadings.

see page 89



plaster & wax

105

Beurre Clairgeau.

see also page 89

No 5103
R. H. Whetnough
Greeneborough
1875

1.



22.

2.



Nos. 13874 and 13875

Beurre Clairgeau.

grown by Sir Redmond Barry, Carlton, & exhibited at Nat. Agric. Shows, 4' 4" x 5' 1873
13874 Model presented by the National Agric. Soc 1873
13875 Model presented by Sir Redmond Barry in 1876.

92.
Beurre' Preston.
97.

Eye open black segments upright small blunt concave
marginated, a little white or grey about tops of
segments black of base of segments yellowish
Dots more of an olive green the white line
at apex washed over with pale ground color

Beurre' Superfin
68.

Eye nearly closed. Segments upright ground
color at back tipped & eyed with black
stamens radiation & being of then brown or
yellow with green apex.

Good color for stamens. sap (?) green & burnt sienna
with sometimes a wash of white.



97.

Nos. 13945 }
13946 } duplicates

Beurré Preston

John Harrison Exeter 1875



68.
6

plaster + wax

Beurré Superfin

No 13884 R. H. Hefourn, Hawthorn 1875

Beuné de Rance.
27.

Half reddish h at base. Eye with longish segments
black and dark centre cavity circularly
placed spots spots much thicker & not so red green
not so dull not so many white spots more green
on dark side the spots harder finer & more
numerous.



14.



hollow
wax

Beurré d'Arenberg.

5081 (old 5755) Jas. Donaldson, Althampton, described at
Show of National Agric. Soc on April 4th & 5th 1873.
Model presented by the National Agric. Society.



27.



5123 is plaster & wax
or filled wax.
13881 is hollow wax

Beurré de Rance.

Nov 5123 and 13881 T.C. Cole sent "Twiggford" Upper Hawthorn 1873

Eye open black centre, segments upright blunt
ovate at point slightly scooped & turned in
at edges which are black. The russet at base
cavity of pale yellow with fine semi lunar
very thread like lines running also across &
like extending further up & the mapping
like markings showing the lemon yellow ground
clearly between.



35

Mastocarya



13935 Marie Louise
Archibald Stuart gardener to R. B. Ronald,
Elmdon Road, Zorak 1875



164.



Marie Louise Nouvelle
Probably Hort. Gand 1880 - not in the

Emile d'Heryst.

170.

Eye open segments broad upright black
stalk $\frac{1}{2}$ inch hard & black.



Probably 102 or 49
(unfinished sketch)

Probably No 5093 Louise Bonne of Jersey - 1875 - but it appears to be too small.
so it may be J. Banks, Flemington - (49) from J.C.C. Co., Richmond 1875 which was probably not modelled.



170.



Emile d'Heryst.
Date 1880 - probably from Hort. Gand.

Emile D'Heyst.
122.

* Eye open irregular oblong segments narrow reflexed brown (pale & deep) short. Use Indian yellow & burnt sienna in russet to make this shade.

Faella or Front.
142.

Eye open tube cup shaped base of segments which are scooped irregular & upright the same as color of basin - a buff margin of segments marginated & black the calyx forming waves or irregular loop-like divisions compact cavity stalk $1\frac{1}{4}$ inch pale green the base color of local color with tinge of red tapering to a somewhat fleshy base. spots on surface round - on the face the central ticks yellowish or ochre grey.



122.

plumetum

Emile de Heyst.

New 5113 Cohen. Draper, Hagelstein 1875



142.

Forelle or Trout.

Date. 1879 Purchased specimen

Eye & segments deep brown the latter very slightly sprinkled with grey down. The spots should be pale in a broad irregular line down about the centre of shade side. The spots should be on a shaded ground of madder rose on sun side especially about the margins a wash of this color should first be given & the spots put on before the ground is quite dry. Stalk pale yellow $\frac{3}{8}$ of an inch long brown at top ^{End} & segments deep brown the latter very slightly sprinkled with grey ~~down~~.

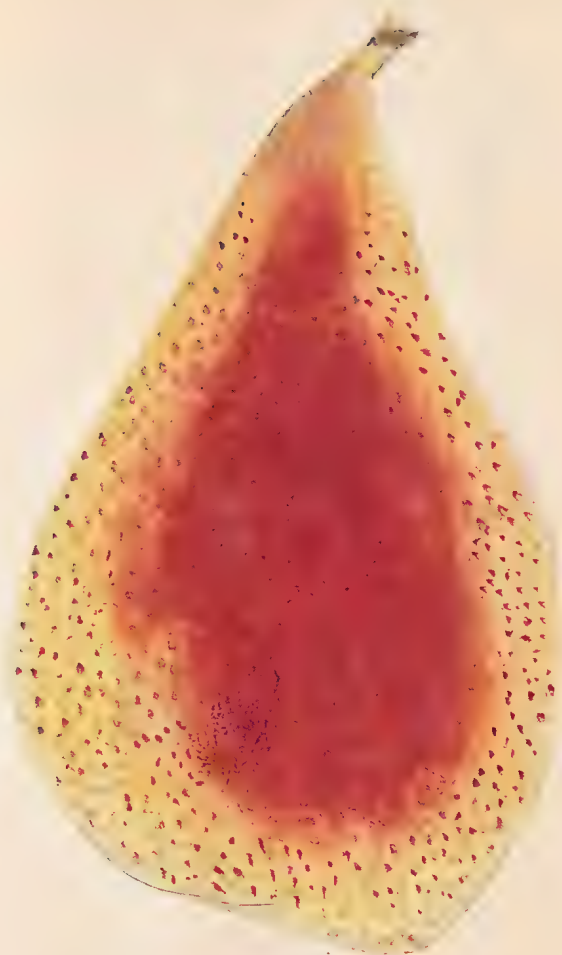
Pitmaster Duchesse.

139.

Eye closed by the yellowish dark-tipped somewhat obliquely incurved segments.



16.
heavy wax



13911 *Forelle.*
James Donaldson, Alphington 1873. Presented by the
National Agric. Society.



139.



(old 5765) Pitmaston Duchesse.
13943 Thomas Christian, Mt. Macedon 1879
Upper

84. Vicar of Winkfield
(syn. Napoleon le Grand.)
25.

The whole surface covered with minute like
generally brown but sometimes greenish dots disposed
in irregular dense groups, mapping-like; over
which at one side there are larger olive green
& green spots. Centre of calyx pale br. rays deep
brown or black tips black horny cavity pale
with a few irregular bars of russet.

Vicar of Winkfield:
24.

Segments horny flat inside of segments pale
br. margin black.

Horn brown bottom green.



hollow wax

25.

121 (Old 5767) (Syn. Napoleon le Grand.)
 Vicar of Winkfield, Parer Bros., Box Hill (Vunawading) 1873



24.

Model missing

Vicar of Winkfield.
 H. U. Cole, "Shorland," Upper Hawthorn 1875

Bennie Giffard.
30.

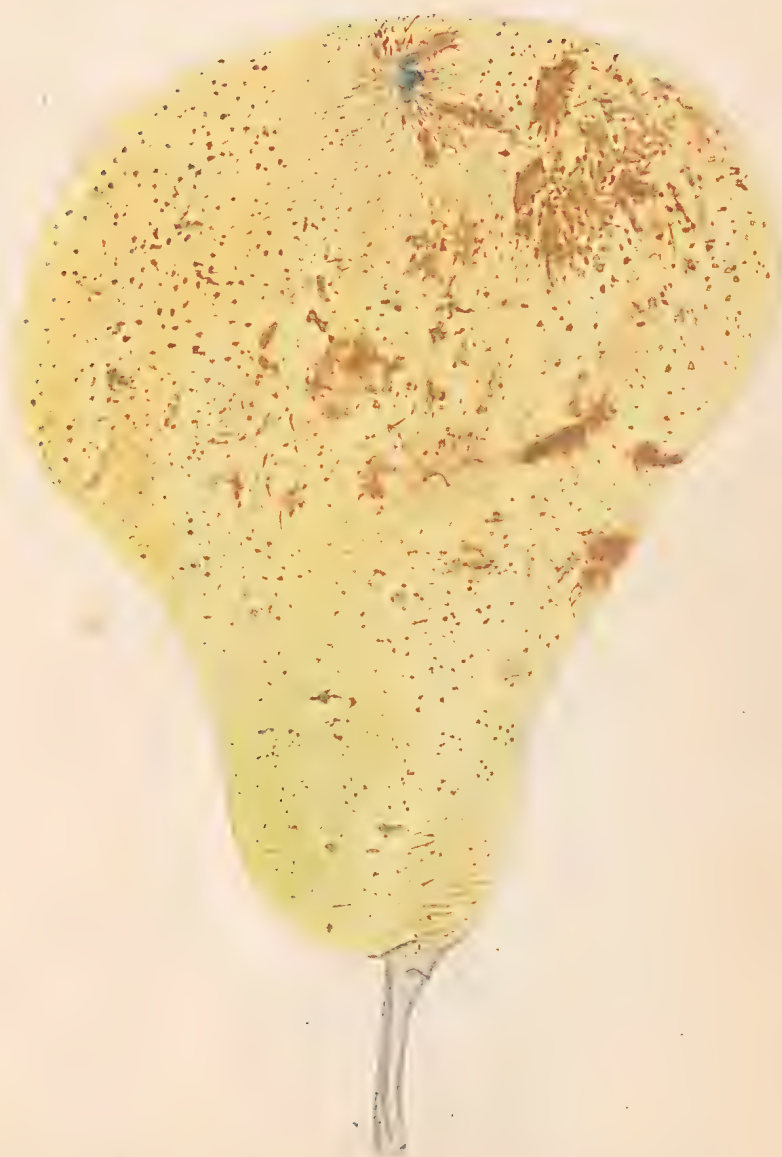
Eye compact close like 5 ears a brownish black
3 or 4 green spots shining through the red brownish
a deeper stripes over the color but only visible
as distinct from local color, the spots much smaller
being grey ticks surrounded by the middle
color of the deeper tones. Back of stalk & top
of fruit at back a greenish tinge & white.
Spots small & soft irregular groups an irregular
band mark half round eye like irregular
elongated like tinge & white with a narrow
line or edge of deep brown.



30



Beurré Giffard.
Hort. Saideus 1875.



Thompson's

88.

13emre to air & an

~~Whatmoughs.~~
105.

segments narrow pointed top half folded & turned back, deep brown covered with grey tom

Huryshe's Victoria.
1240

Eye open small irregular oblong segments more or less upright & oblique chiefly deep brown or black. Stalk chiefly greenish raw sienna deep brown and burnt sienna at top.



No 5103
Beurre Clangéan
Robert Whatmough
Greenborough
1875

See page 71

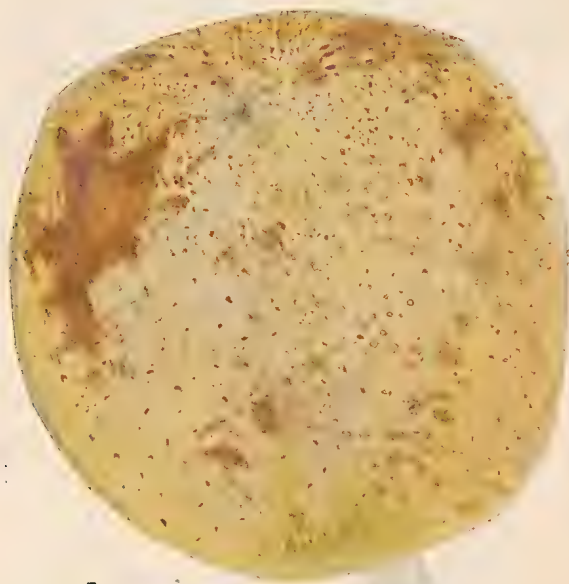
plaster & wax

105

Whatmoughs.



124



13919
13933

} duplicates

Huryshe's Victoria.
Chas. Draper, Hazel Glen 1875



132.

model missing



L'Inconnue.

Not registered.
~~Probably~~ One of a set of 5 pears, in condition
in August 1878 received from J.C. Cole
Nurseryman, Richmond.

Picee Goulault.
136.

segments nearly black covered mostly with grey
centre showing dark stamens outer base of segments
visible, green somewhat cupped: thin but honey
N.B. This seems an early pear. Hogg says it ripens
in January in England while this above specimen
was rec^d from the Haki Gardens in January. Hogg
describes the stalk as being short & thick
whereas in our specimen it is long & slender.

Nouveau Poiteau
140.

segments upright irregular yellowish arranged
with black bandish of stiff

Bauffau.
151.

Eye open deep segments small margined scaped
wavy tea colored. Stem short greenish and olive
at top local color at fleshy or knobby base.



136

Precoce Goubault.
Probably Hort. Sand. 1880

not modelled.



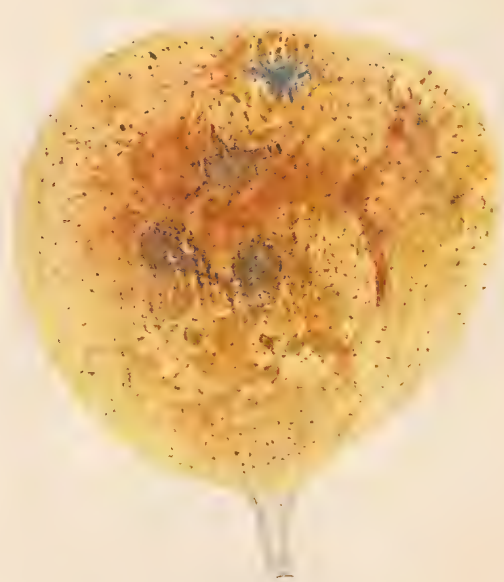
140.



Nouveau Poiteau.
Probably Hort. Sand. 1880 - not modelled.



151



Baujan.
Probably Hort. Sand. 1880. not modelled.

92.

Old Grasanne.

152.

Eye open cupped segments short margined tea-
color showing marginal stamens. Green paler and
whitish at stalk and on front side.

President D'Ebouville.

154.

Eye open segments narrow upright & toothlike
margin with stamens colour brownish tea.
Stalk somewhat knobbed & drawn in at base.

Duchesse D'Orleans.

155.

Eye open circular segments (erect), h-tea color.
Stems about $\frac{3}{4}$ inch.



152.



Old Crasanne.

Probably Hort. Sand. 1880

not modelled.



154.



President d'Ebentoille

Probably Hort. Sand 1880 -

not modelled.



155



Duchesse D'Orleans.

Probably Hort. Sand. 1880 - not modelled.

Rus 1X.

157.

Eye large open cupped segments spreading wavy
 scooped segment mostly brown except margins which
 are black. Stamens persistent & marginal.

Golden Beane

158.

Eye small open segments upright hard toothlike
 cupped margins black. Stamens over $\frac{1}{2}$ inch
 straight hard black at top. 6 raw sinna
 at bottom.

Eyerwood

159.

Eye open cupped regular segments flat slightly
 scooped or marginated. Stamens short marginate.
 Centre sinna segments blacker. Stalk, inch
 slender dark brown-red over green.



157.



Pine IX

Probably Hort. Said 1880 - not modelled



158.



Golden Beurri.

Probably Hort. Said 1880 - not modelled



159.



Engewood.

Probably Hort. Said 1880 - not modelled.

95.

Marie Louise D'Uccle.
160.

Eye open rather lateral from side to side segments
oblique scooped; stamens marginal, tea colored
stem shrivelled, brownish sienna or green.

Baronne De Mello.
162.

Eye open segments black contracted stamens
spreading. Eye open

Swans Egg.
163.

Eye open small black segments nearly upright
stalk shrivelled light & dark sienna over green
tinged with sepia.



160.

Marie Louise D'Uech

Probably Hort Sand 1880



not modelled



162.

Baronne De Mello.

Probably Hort Sand. 1880



not modelled



163.

Swans Egg.

Probably Hort Sand. 1880 - not modelled



98.

Paradise D'Automne.
163^B.

Eye open cupped laterally inverted segments very short undulating or waved a few marginal stamens shut. Stem reddish sienna wrinkled.

Spots not well done too large & not sufficiently numerous; no oblique spots, & more - eye.

Willernoy.
166.

Eye open cupped segments undulating short blackish except cup. Stem pale sienna over green.

Backhouses seedling Bergamot.
167.

Eye small open segments narrow toothlike erect black tea colored. Halk slender normal color except black prevailing at end.



163 ^B



Paradise D'Automne.

Probably Hort. Gard 1880 - not modelled

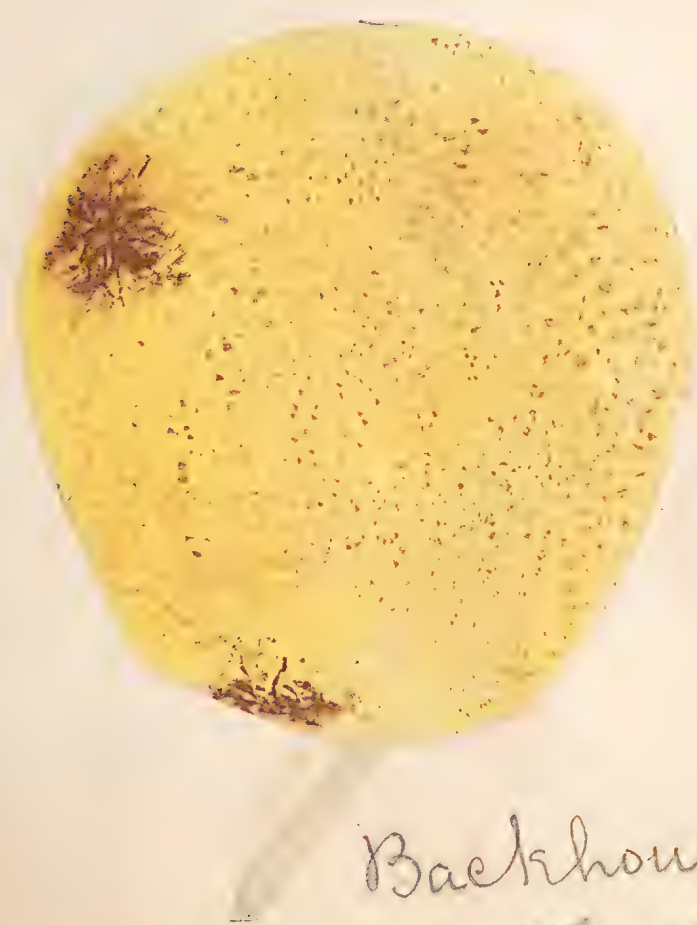


166.

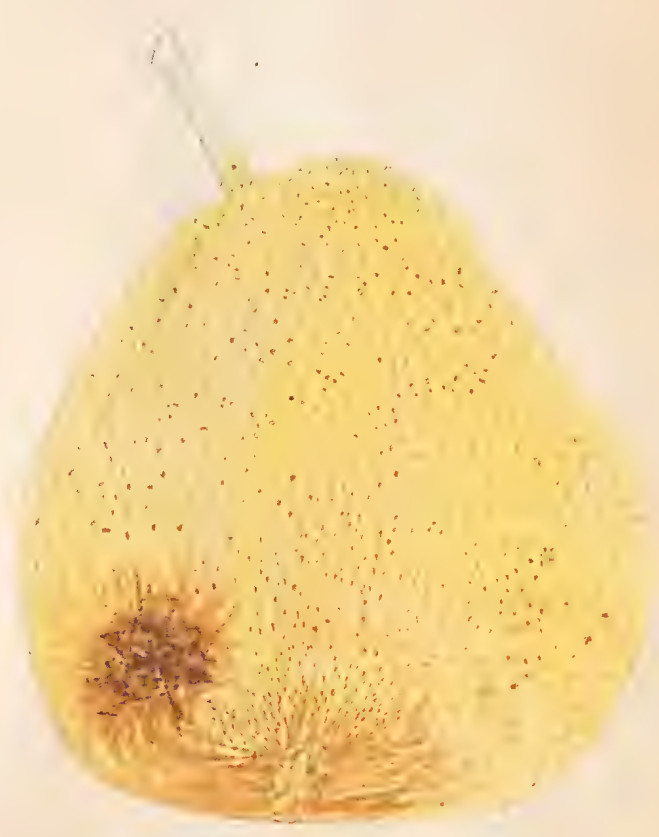


Willermory.

Probably Hort. Gard 1880 - not modelled



167.



Backhouses seedling Bergamot.

Probably Hort. Gard 1880 - not modelled

L' Inive..

168.

Eye ^{open} cupped segments short all black as also stamens
 which are sub-marginal. Stem short base rather
 knobby of the local color of fruit end blackish
 & fleshy. Spots not very natural by the want of
 grouping & not numerous enough.

Madame Eliza

171.

Eye open, segments flat curved black shallow
 black broken off to knob. Spots very fine and
 numerous.



168.



L'Inive

Probably Hort. Sand. 1880 - not modelled



171



Madame Eliza.

Probably Hort. Sand. 1850 - not modelled

Beurre Ester.
173.[^]

Eye closed segments narrow & scooped & small blackish tea colored segments leaning forward. Stalk rather thick $\frac{3}{4}$ inch mixed sienna spots rather large and not quite numerous enough.

Disc
175.

Color too bright or golden - more white & not so much body. Spots rather bright & not numerous enough. Eye nearly closed by the leaning forward of the small leathery-like segments. Stem $\frac{3}{4}$ inch curved greenish sienna & black end.

Bergamot ^{Hertich} ~~Hortich~~.
178.

Eye cuped segments toothlike margins waved stamens numerous color grey tea. A few fine cross lines (ground) at basin. Stalk nearly 1 inch curved reddish sienna & black.



173.

Beurre d'Esté.

Probably Hort. Gard. 1880 - not modelled



175

Dise.

Probably Hort. Gard. 1880

Dise fruit of the pear from the Hort. Gard. in 1880 according to Report of Hort. Soc. 1880



178.

Bergamotte Hort. Soc.
Hertuch

No 13866
Old No. 5777
Hort. Gardens 1880

Fondante de Mars.

179.

Eye cupped segments nearly upright waved lathery
 lilac-colored.

Chinese Quince Pear.

180.

No segments to eye cavity filled with russet.
 Stalk $\frac{1}{2}$ inch sepals over reddish brown.

Hacon's Incomparable.

181.

Eye open small segments wavy upright thinish
 brown stalk 2 inch wavy. Cln pale green and
 raw sienna.



179.



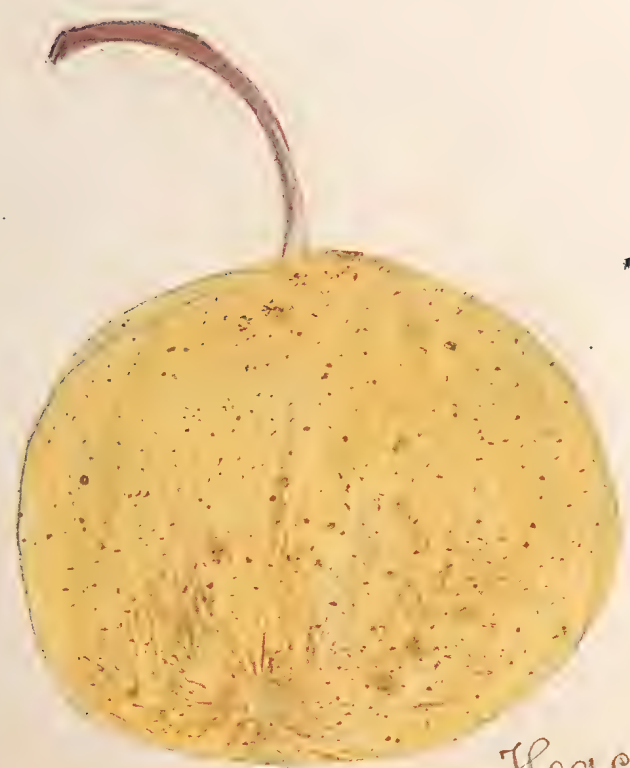
Fondante de Mars.
probably Hort. Sand. 1880 - not modeled



180



Chinese Quince Pear.
probably Hort. Sand 1880 - not modeled



181.



Hacon's Incomparable
probably 1880 - Hort. Sand - not modeled

Boya Mai.
182.

Eye large & open segments curled, broad, upright,
toothlike & scaped. Stalk, inch pale green hard
at top, somewhat fleshy at base.

Hardenpoint de Printemps.
183.

Eye oblong irregular closed by the of upright
toothlike hard segments which are nearly black
(and horny).

Madame Muller.
184.

Eye a brown rough funnel without segments.
The 2nd copy is the most natural looking.



182.



Boya Mai.
 probably ^{Boya} ^{Mai} ~~Boya~~ ~~Mai~~
 probably Hort. S. d. 1880 - not modelled



183.



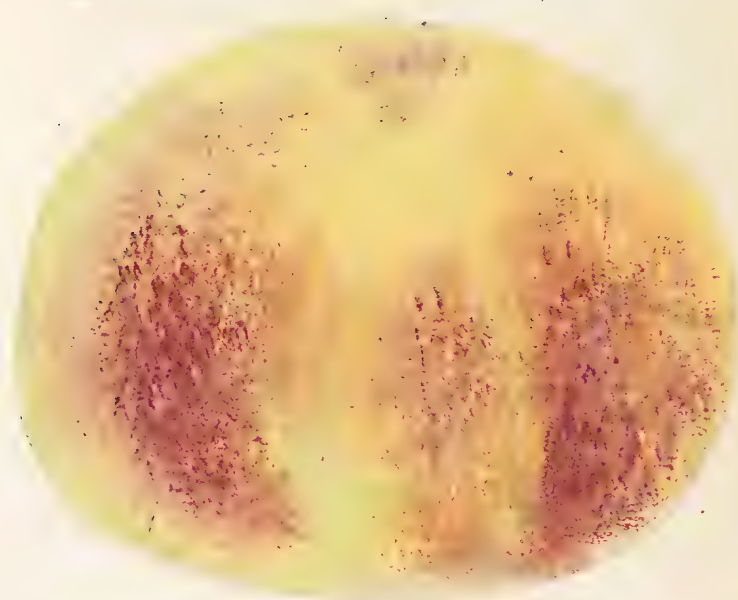
Hardenpoint de Printemps.
 Probably Hort. S. d. 1880 - not modelled



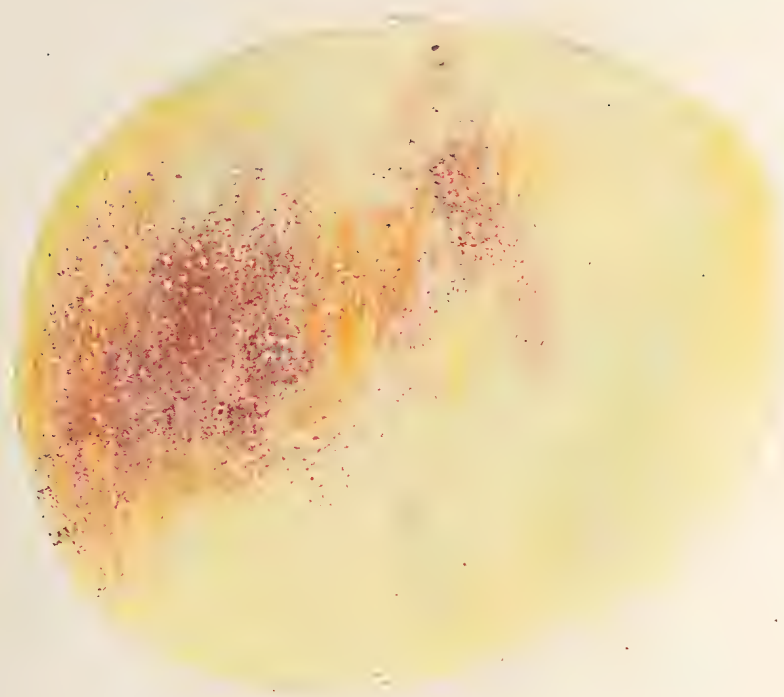
184.



Madame Müller.
 Date 1880 - probably Hort. S. d. - not modelled



Salway.



Peach Comet.

Deardons seedling.
6.

shade side pale apricot with numerous soft transparent
 or golden ochre spots, a deeper shade of apricot
 at each side of . + Red color not in streaks & much
 softer.

Large Red.
15.

Large Red slipstone flesh rich. Note - This is
 the color of "Large Red". Half section slightly paler than
 No 6.

Montgamet.
14.

Flesh of half section nearly as dark as No 6.
 Stone free with space between. Quality very good.

Moorpark.
11.

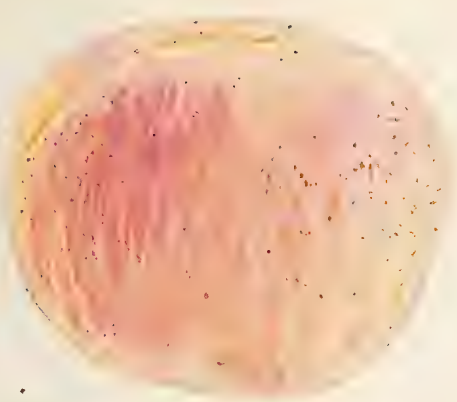
Surface rather smooth or covered with the
 finest velvety down as fine as
 Cadmus range with wash of Btenna.
 Stone pale very free with space & no flesh &
 horny. Numerous fine veins somewhat straight
 at base. Quality delicious.

Mansfield seedling.
12.

Half section same color as in No 11. Veins exactly
 similar & insertion & position of ~~stones~~^{stone} also the same
 as in No 11. Quality of fruit the same.

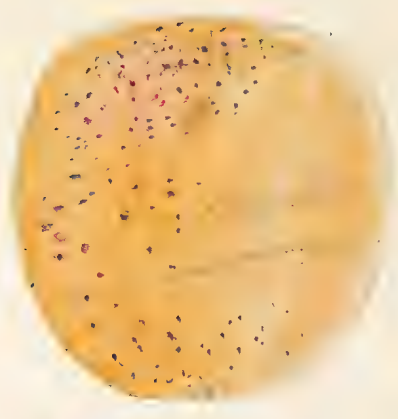
6

+



Deardons seedling.

15



Large Red.

14



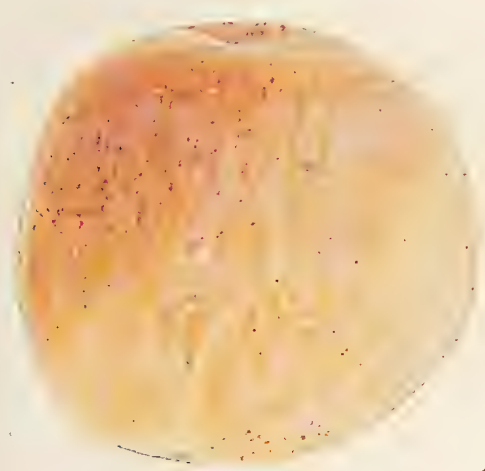
Montgamet.

6



Deardons seedling.

11



Moorpark.



12.



Mansfield seedling.

Freestone. Half section, color of 6 with distinct veins
flesh firm acid and sweet. Surface covered
with fine soft transparent points of a deeper color
imperfectly shown in picture.

Hative D' Auvergne.

Mottled with whitish shade over transparent
ground color. Flesh paler than 6 firm & sweet.

Blenheim Petit.

Slipstone color of flesh same as the darker
part of 11 firm with a few fine
juicy sweet & acid

Angoumois Hatif.

Half section a little paler in flesh. Stone
also not quite so dark. Quality of fruit
delicious.

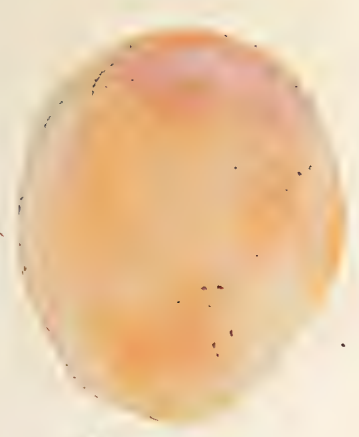
Royal Orange

Half section color of No 11.

Royal Orange

Stone free but flesh closely packed to it - stone
nearly as black as that of 6. with a little
flesh adhering to prominent lines excepting that of
face side (edge) of this sample surpassed it No 6.

17

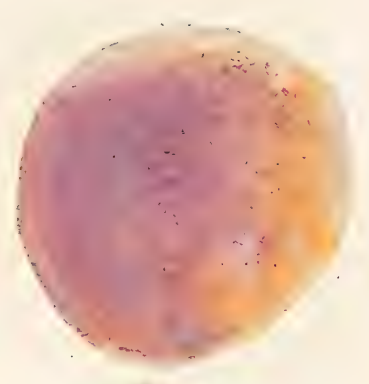


Kaisha.

19

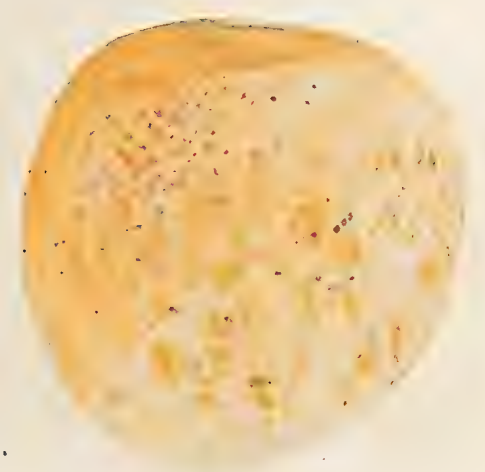


Native D'Auvergne.



20

Blenheim Petit.



9

Angoumois Flatif

18



Royal Orange.

10



Royal Orange.

10



Sucker Para
22.

A little of the darker color at other side of base.
the remainder of shade side nearly all pale.
Flesh very close or fine a pale belt next stone
on one side.

Viard.
13.

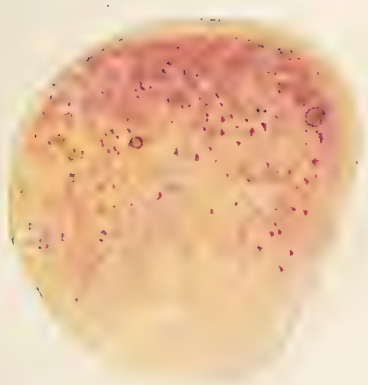
Shade side pale. Vaples yellow Freestone with
space between. Flesh firm not very but very good.

Warwick.
21.

Colored on both sides nearly alike, base of fruit
much paler than shown. Flesh firm one shade darker
than No 11. veins fine free stone - quality good
after taste of sample rather acid.

Pennant Hill Oval.
16.

Both sides colored alike. Very slightly cling stone
flesh soft & good. Half section color of No 10.



22



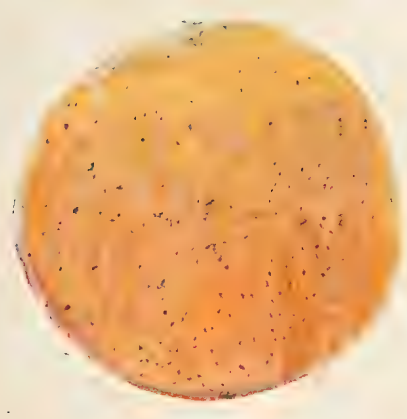
Sucker Para.



13.

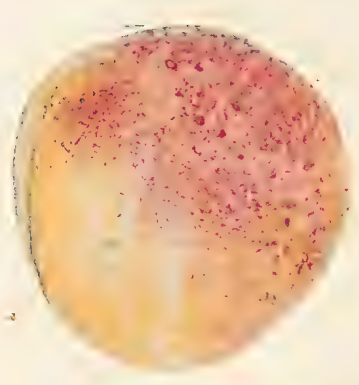


Viard.



21

Warwick



16.

Pennant Hill Oval.

116.

Diamond.

78.

Cling stone, stone medium.

Coles Prolific Damson.

112.

Specimen a little more black. $\frac{1}{2}$ section (color of 73 cluster Damson) stone darkish.

Coles Purple Drop.

97.

Slip stone. Stone darkish flesh a little more green than Prince of Wales (62)

Denyers Victoria.

94.

Slip-stone stone quite pale darkish tinge on edge Color of flesh more amber than 72. Narrow suture line Whole surface covered with soft rings & dark spots with light centres. Some irregular russet spots and plum yellow (greenish) on left side & a few lateral streaks of the latter on lower left side.

Mitchelsons.

64.

Clingstone. Color of half section same as that of the Prince of Wales - skin being of darker. Stone rather pale with red shade. Halk $\frac{1}{2}$ inch pale gr. smooth. No suture line.

La Fayette.

116.

Halk very fine. Slipstone. Stone rather dark. Flesh a little warmer than that of Hinks.

La Deliciouse

115.

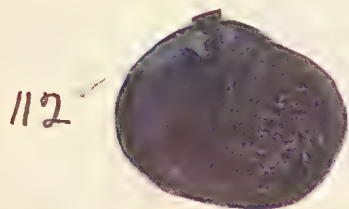
Cling stone. Flesh color of 68 Prince Englebert.



78.



Diamond.



112

Cole's Prolife
Damon

97.



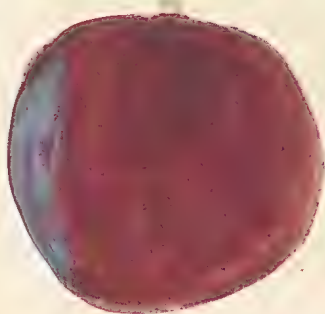
Cole's Purple Drop.



94

Denny's Victoria.

116.



La Fayette

64.



Mitchelsons.



115.

La Delicieuse

68.



Prince Englebert.

68.



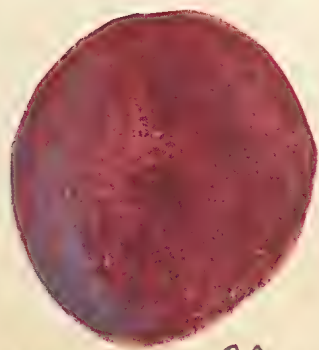
Prince Englebert.



108.

Eugene Fürst.
Damon

72.



Red Apricot Plum



113.

Late French Plum



72

Red Apricot Plum

Prince Englebert.
68.

Stem short striated tomentose a little russet (hardish)
at bottom of suture line the thickly spotted latter
not otherwise marked.

Eugene Fürst.
108.

slipstone - stone dark; flesh color of Isabella. Color of
Bl. black thickly streaked with greyish dots not
very perceptible, the suture line greyish. 3 spots *venna*
russet! surface covered with *Damara*-blow.

Red Apricot Plum
72

slip stone. Spots smaller & more grey suture line distinct &
dark lower half comparatively broad & tapering being
about 1 line broad at point around which there
are a number of lightish spots. Stem roughish with
purple *venna* blisters.

Late French Prune.
113.

slipstone medium. 2 section darker than that of 72.

German Prune

102.

slipstone. Stone darkish. Flesh color of Isabella
(69) (not so white) very thin black margin.

Belle de Louvain.

79.

Half section & stone color of Prince of Wales.

Imperial de Milan.
119.

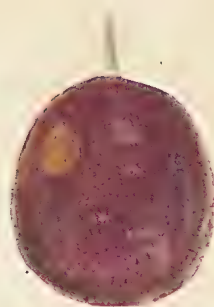
Fruit slightly compressed. Halk deeply striated. Fruit ripe
flesh green color of 73. Slipstone - stone darkish except margin.

102



German Prune.

120



Bonnet d'Evêque

79.



Belle de Louvain

119



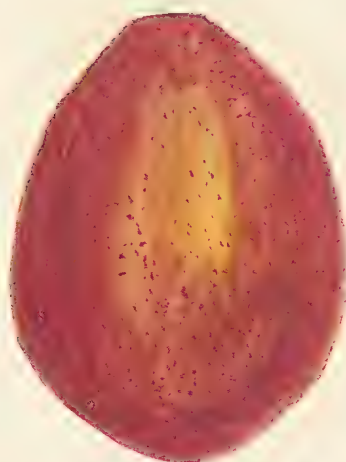
Imperial de Milan.

98



Ponds seedling

98



Ponds seedling

74.



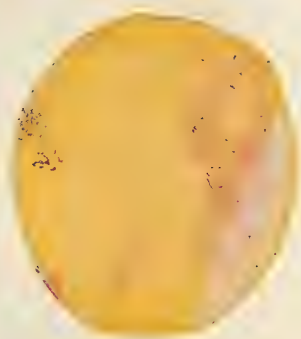
Golden Esperen.

107



Early Golden Drop

104.



Jefferson.

118.



Yellow Imperatrice

Ponds Seedling.

98.

slipstone. Stone medium thin margin light color of flesh same as *Isabella* 69. Bloom not so dense stalk striated, tomentose. Shade side more of a pale wash of burnt sienna & a greenish soft spot to right side of yellow.

Golden Esperen.

74.

Stalk striated rough with common russet in one of the 2 specimens. Color greenish at shade side. Color of suture line marked thus +. Bloom almost white. N. B. This fruit has no crimson spots as mentioned as belonging to it by Hogg & it does not part freely from the stone. Half section one shade paler than the local color of the fruit with veins & white shadings like that of Prince Englebert.

Early Golden Drop.

107.

Clingstone. Stone darkish; flesh color of fruit.

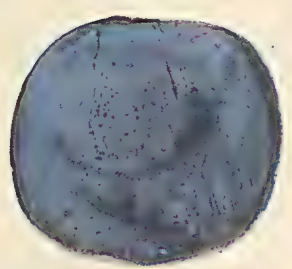
Jefferson.

104.

Left N. Y. continued with broken dark lines down suture apical point a small round ring (°) Left side of suture greenish soft red extending at lower part to suture line. ^{Stalk striated &} purplish light tomentum. Some pale marbling irregular soft blotches under surface. Numerous very fine ticks from apical point up lower quarter of fruit.

Yellow Imperatrice.

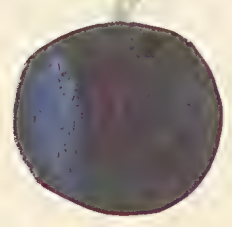
Stalk striated pale gr. Cling stone. Flesh color of fruit, rather more amber. Numerous small dots around apical point ascending upwards but invisible about top end of fruit. Pale thin bloom.



61



Perdrigon Violet ~~St~~ Hâtif.



125.

Vermont Damson



81

Diaprée Rouge



81

Diaprée Rouge.



69.

Isabella.
Stropshire Damson



124



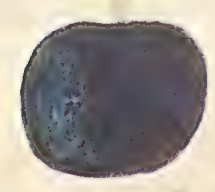
139

Stropshire Damson.



35

Dove Bank.



122

English Damson



122.

English Damson.

122.

Perdriçon Violette Hatif.
61.

Half section of No 61. Stone nearly free, flesh very soft or juicy. Ground color of stone same as No 60 but with shading of burnt sienna.

Vermont Damson
125.

Stone medium. Flesh color of 123 only rather more green

Diapré Rouge.
81.

The stone is free. Stone dark, sharp edges & about edges darker

Isabella
69.

Adhering to the stone according to Hogg but in this specimen the flesh although clinging to the stone was separable in its entirety from the stone. Generally lighter & showing shades of amber. Suture line a paler shade.

Shropshire Damson.
124.

Flesh color same as 125.

Dove Bank.
85.

Plum-green about shoulder. Waved (dull) lines about shoulder. Surface of joint covered with grey dots. Slipstone. Flesh a little greener than No 61. Stone self colored & not quite so dark as colored part of that stone. Halk striated (deeply) & almost angular, tomentum.

English Damson
122.

Halk striated. Ching stone. Stone medium

English Damson
137.

Half section color of 73. English Damson.

137.



English Damson.

87.



Washington.



III.

White Damson



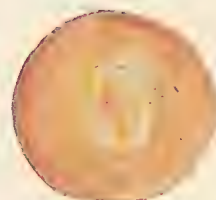
III

White Damson.



58

Wild Goose.

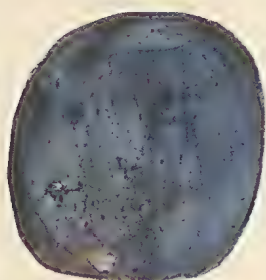


65



Early French Prune.

60.



Johnson's Seedling



60.

Johnson's Seedling



123.

Damson.



Washington
87.

Local color scarcely green enough lower half of fruit covered with light dots N. Y. shade around apical point & beyond which extending $\frac{1}{3}$ up fruit an amber shade. Stone pale, free; flesh color of that of Seigels Apricot 75.

White Damsel.

Pale whitish bloom cling stone - stone medium pale numerous pale spots about face a suture side of fruit, numerous grey-brown spots especially at one side & towards apical point (o) darkish line along suture about which a greenish shade is perceptible.

Wild Goose.
58.

Cling stone some amber flesh adhering suture edge the thick edge of stone.

Early French Prune.
65.

Slip stone a very nearly so. Stalk slender finely striated. Half section the color of Prince of Wales on flesh. Stone not quite so red.

Johnson's Seedling
60.

Thin after on inner margin. Cling stone, stone burnt sienna yellow ochre & white.

Sans Noyau.
89.

A few grey russet angular spots on suture side down which latter there is a dark line shade under local color more

89.



Sans Noyau.

70.



Royal de Braunau.

84.



Angelina Burdett.

75.



Leigels Apricot.



106.



Decaisne.

62.



Prince of Wales.



Sans Noyau (continued)

of a burnt s. color. Cling stone color of flesh one shade greener than No 61. Stone pale.

Royal de Braumau
70.

Suture side deeper more like Shuks a very slight line of one shade paler down suture. Stem roughish striated tomentose & with a double at end. Half section one shade paler than Isabella. Stone pale & without red.

Leigels Apricot Plum.
75.

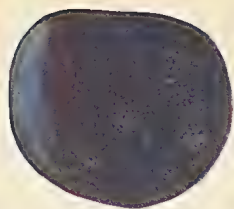
Cling stone. Greenish towards the base of shade side. Bloom very thin. Stalk slightly tomentose & striated a dark line along suture.

Decaisne
106.

Cling stone. Stone medium. Stalk striated slightly tomentose roundish irregular marbling of a pale color under surface. spots scarcely visible soft N.Y. belt down suture with a darker line in middle extending whole length apical point (o) not dark. Thin whitish bloom.

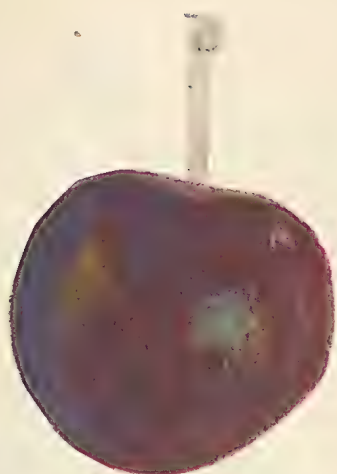
Prince of Wales.
62.

A very little more bloom. A shade of pale vermilion about apex and base.



114.

Belvoir.



Thirkes

66



Thirkes.



Thirkes.

80



Nectarine Plum.

117.

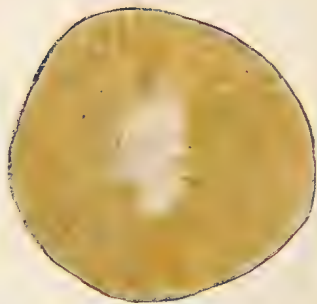


Late Purple Gage



59.

De Montfort.



138.



Reine Claude Braumau.

95



Belgian Purple.

86



Bryanston.

128.

Thirkes
66.

Observe that the stone of this plum is only partially
free & that the stalk depression is not "very
deep" which it ought to be according to Hogg. Stalk
nearly round tinged with brown. Stone pale about the
apex flesh only partially free.

Nectarine Plum.

80.

Stalk with knob at base end. Color of half section
not quite so dark and a little greener than that
of Reine Victoria. Slipstone.

Late Purple Gage.

117.

Bloom ordinary slipstone stone medium pale margin
Flesh color of 59 De Montfort, only a little more
blue although so dense.

De Montfort.

59.

Numerous pale transparent veins.

Belgian Purple

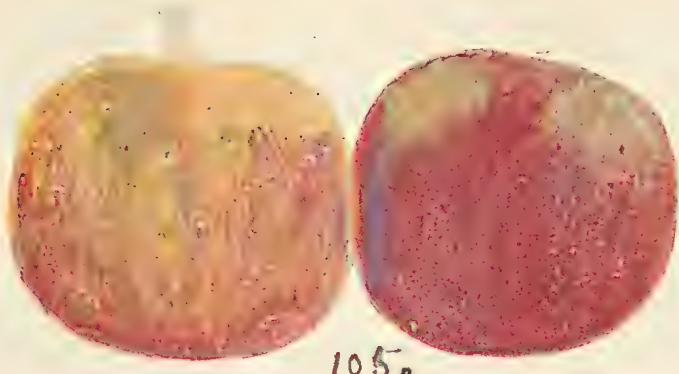
95.

Stalk rough & angular almost with transverse
narrow rings. Color brown sienna. Slipstone,
flesh color of Prince of Wales.

Reine Claude Brauman

138.

Green on shaded side as exhibited here. The face all golden
with very little soft greenish hue. Free stone. Color of $\frac{1}{2}$ section
same as that of Leigels Apricot 75. but with a very thin wash
of transparent green. Not exactly according to the description.



105.

Jodogne Gage.

91



Victoria Gage.

109.



Yellow Victoria

83.



October Green Gage.

76.



Bahys Green Gage.



63

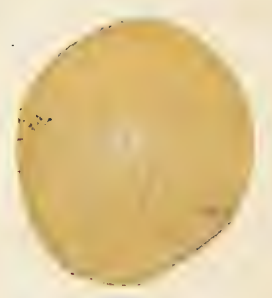


63.

Mc Laughlin.
(See page 132)



63.



92.



Andrews Superb
(See page 132)

73

Cluster Damson.
Cuttenden's Damson



73.



Cluster Damson.

of Hogg - suture obscure even at stalk which is short.
Too much body in color of copy.

Bryanston
86.

Showing suture side, minute light ticks on lower half of fruit with a little N. Y. around apical point. Stone free. Stone dark (except margin) flesh more green than that of Washington or of Seigels Apricot Plum.

Jodogne Gage.
105.

Bloom not so dense. Spots yellowish more or less around. Blackish or dark line especially at bottom of suture line, apical point split.

Victoria Gage.
91.

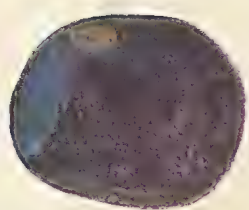
Fruit greenish around apical point extending $\frac{1}{3}$ up. A few minute pale purple dots about the highest portion of shoulder (point). Numerous minute specks around brownish apical point. A few fine russet ticks many of them minute light rings over front side of fruit. Stalk thin.

Yellow Victoria
109.

Thin whitish bloom color of face on one side more amber. Fruit covered with minute pale ticks. Stalk hard striated at shade side brownish at sun side with ^{from} angle.

Brahys Green Gage.
76.

Stalk striated pale green with brown & shades. A darkish line along suture. Bloom light like the above 2 sorts.



121.
American Damson.
(See page 152)



77.
Hulings Superb.



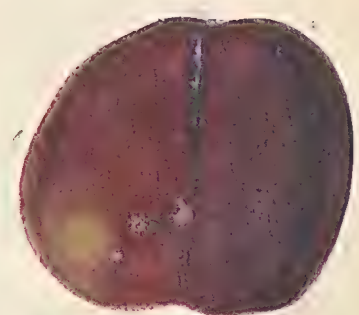
77
Hulings Superb.



110.
Overall.
(See page 152)



71.
Reine Victoria



71
Reine Victoria



71
Reine Victoria



90
Wilmot's Late
(See page 152)



67.
Jarchive Musquel
(See page 152)

132.

M^c Laughlin (page 129)
63.

Half section a shade deeper than Leigels Apricot plum.

Andrews superb (Colonial)
92.

Half section same color as that of fruit which is however not ripe
stone medium with pale margin. Stalk nearly all dark.

American Damson. (page 129)
121.

Cling stone. Stone darkish, flesh more amber than De Montfort

Hulings superb. (page 129)
77.

Stalk striated, face side colored, slightly tomentose, base
covered with a thin bloom.

Overall (page 131)
110.

Stalk short thick, tomentose brownish red on ^{face} tomentose
N.B. the numerous whitish spots are towards the apex on each side,
more minute towards shoulder.

Wilmot Late. (page 131)
90.

Cling stone, $\frac{1}{2}$ section color of No 61, stone palish. Grey
spots more numerous but not so light a green soft
speck on left shoulder towards face; one on right
side & one lower down towards fruit.

Tardive Musque. (page 131)
67.

Half section - flesh apparently the color of Thinks
the specimens not quite ripe. Stone also pale
a slipstone $\frac{1}{2}$ of specimen came away clean from stone
though with some difficulty.



596
Magna Bonum



500
Kidney Potato



Longflake 521

perhaps 1000



493
White Carrot



Manhattan



Winn River

Section 1500



Adams Limestone (564)



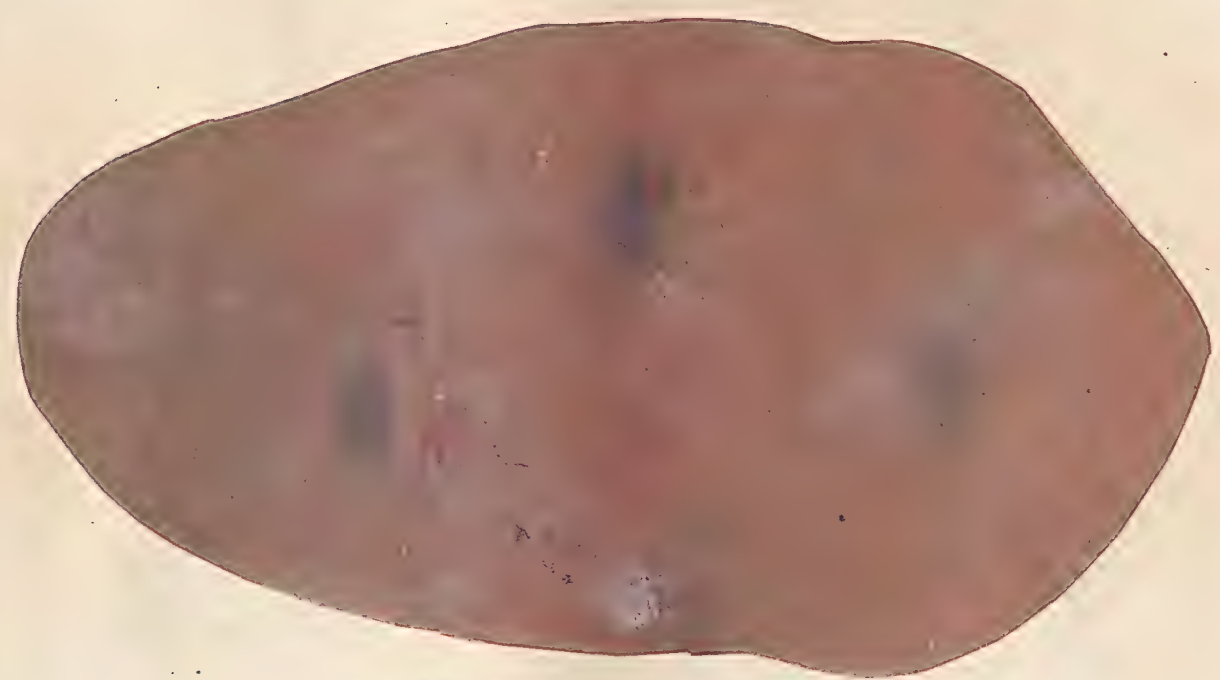
Winn River

Leaves 1877.



528
Brownell Beauty

Leaves 1877.



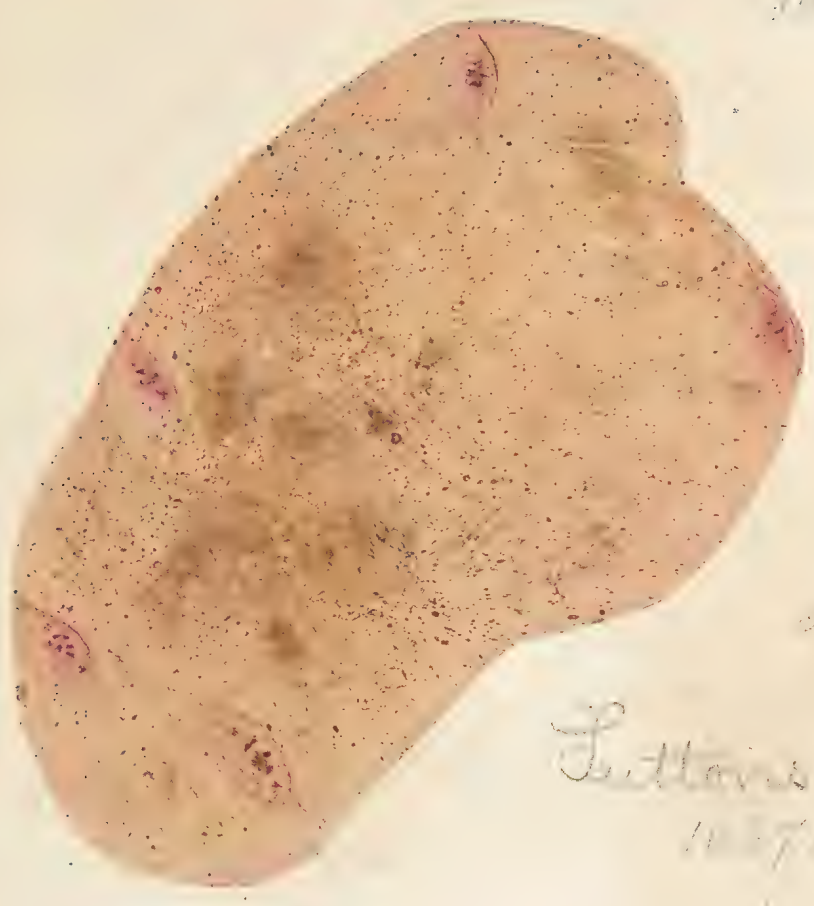
Brown River. No. 1
511

Leaves 1877.



528
Brownell Beauty

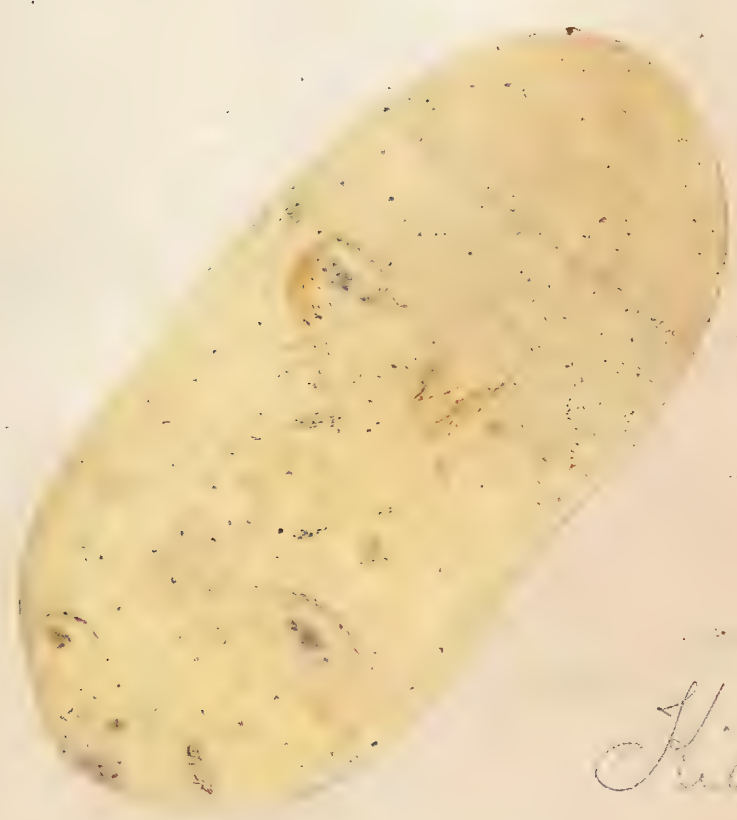
1878



1847

Lettice Snow Ball

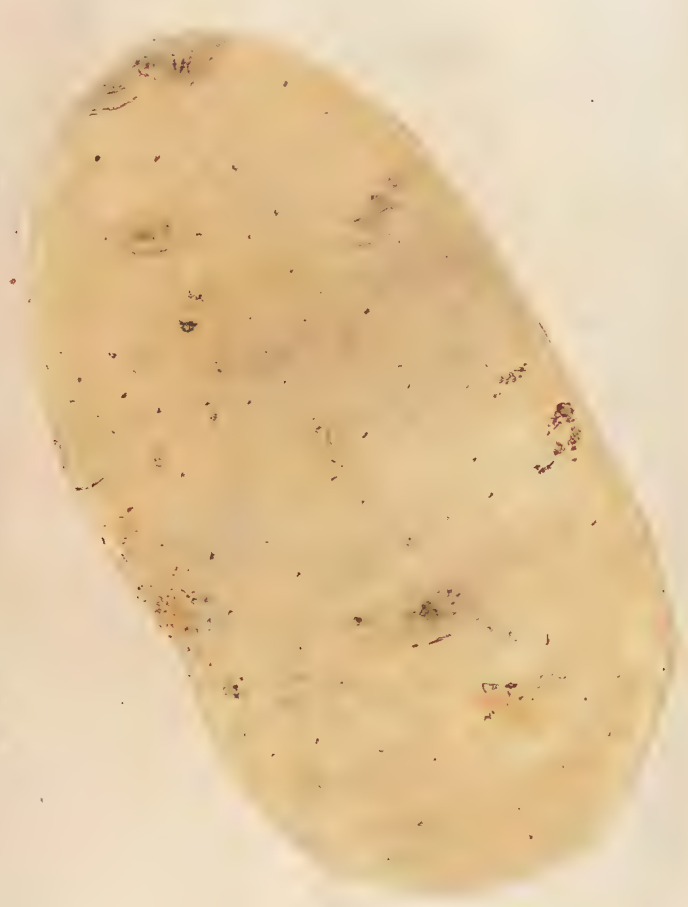
1874 J. R. ...
... 1888



1871

1847

Kidney Potato



1871



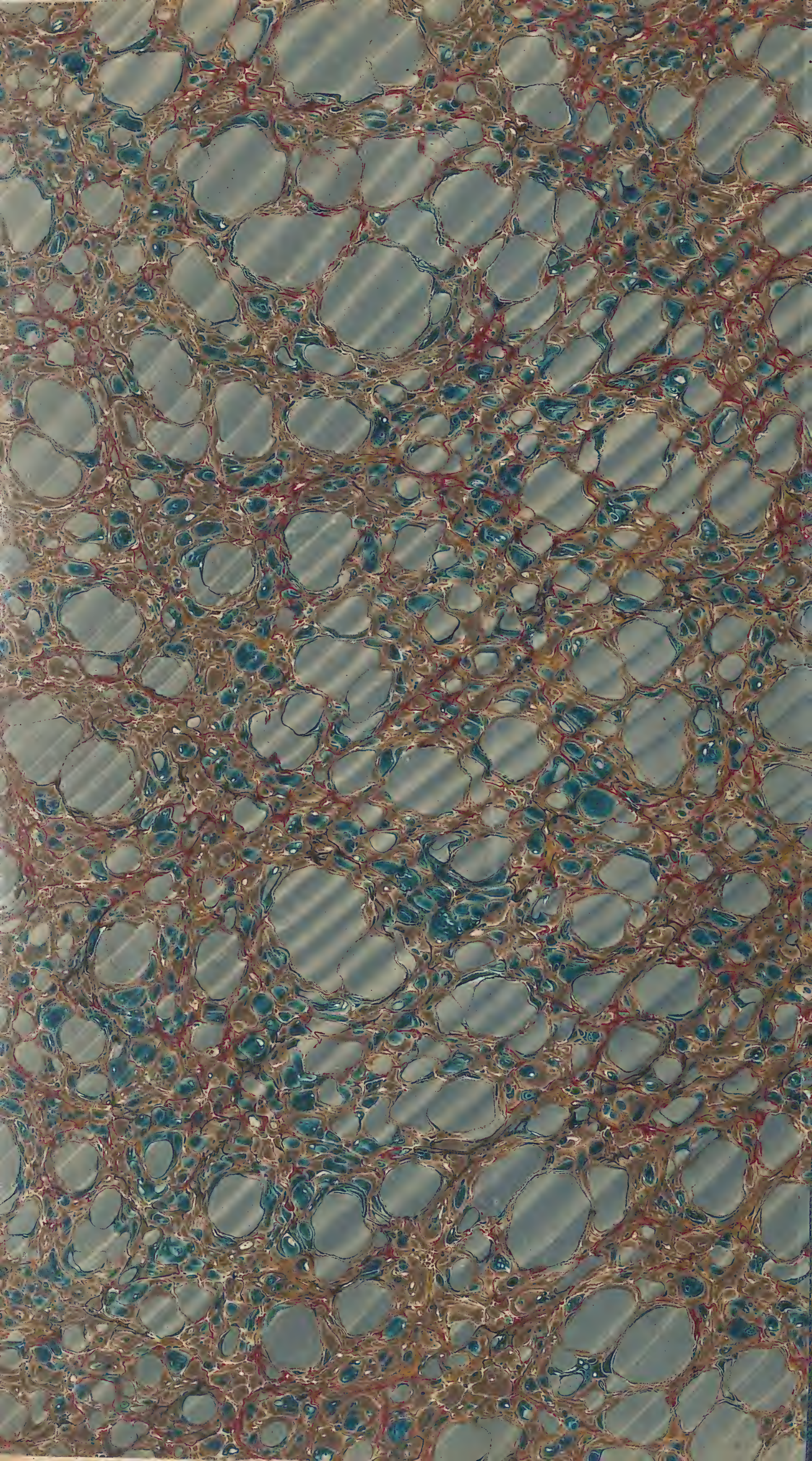
Pink Eye 5/8

Season 1888



494
Sweden

No 4798 grown by S. Hayls, Merrimack & presented by J. J. Shillinglaw 1888





Flowers dried by hand



American Rose

J. Ramsden, Ipswich

Flowers dried by hand

Flowers dried by hand



Flowers dried by hand

